

Virginia Luscher

The Echo

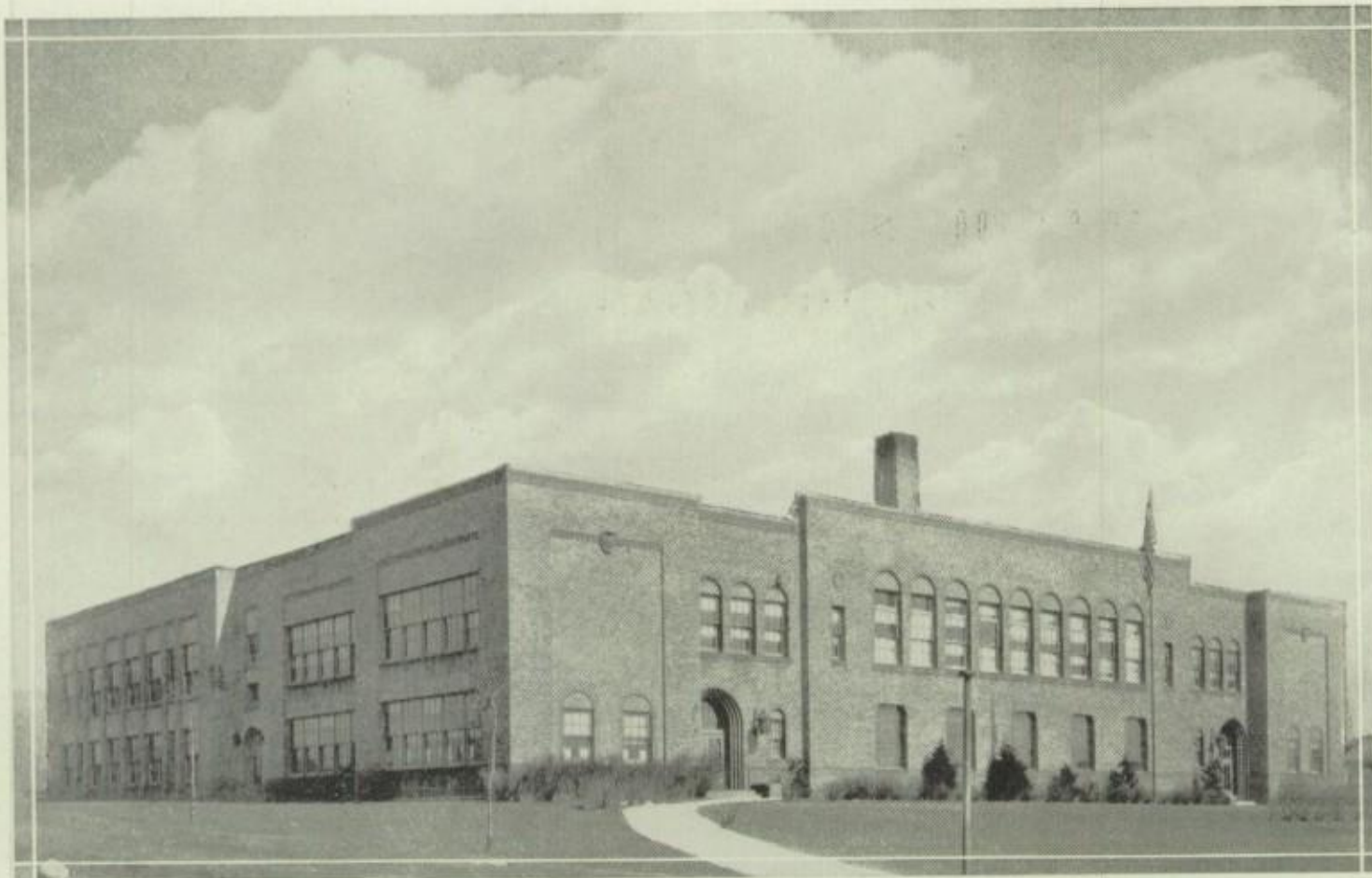
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V O L U M E V I I I

L E E H I G H S C H O O L

G R A N D R A P I D S , M I C H I G A N





Alma Mater



Mr. Roy S. Head, B.S.
Superintendent
Michigan State Normal College
University of Michigan



Mr. Reuben Young, B.S.
Principal
Michigan State Normal College
University of Michigan



DEDICATION

We, the Senior Class of Nineteen Hundred and Thirty-three,
As we leave these happy surroundings and friends,
Wishing to leave a token of our appreciation of her work,
Do dedicate this Annual to our adviser, Miss Montgomery,
Whose unceasing effort, whose cherished smile,
Whose pathway to Success, and whose shining light of knowledge
Have led us on through the years, and all the while
Held us to our motto, "On to Greater Things."



Miss Alyce Damkot, A.B.
Calvin College
Science, History



Miss Maxine Galloway, A.B.
Northwestern University
Latin, English



Mr. George Hanselman, A.B.
University of Michigan
Mathematics



Miss Connie Heyboer, A.B.
Calvin College
Commercial



Miss Grace Jonker, A.B.
Hope College
English



Miss Margaret Knowles, B.S.
Michigan State Normal
Physical Education



Mr. Arthur Kuizema, A.B.
Calvin College
Science



Mr. Louis McCrath, A.B.
University of Michigan
Coach, Mathematics



Miss Florence Montgomery, A.B.
Kalamazoo College
History, English



Miss Grace Peet, A.B.
Hope College
History, Civics



Miss Marian Tallmadge, A.B.
University of Michigan
English, Civics, Arithmetic



Mrs. Florence Utter, A.B.
Western State Teachers' College
Eighth Grade



ECHO STAFF

Editor-in-Chief	Arthur Hage
Assistant	Luella Hineline
Business Manager	Leo McLavic
Literary Editor	Doris Halpen
Assistant	Jane Haire
Snapshot Editor	Thelma Baker
Circulation Manager	William DeWitt
Alumni Editor	Ruth Vos
Joke Editor	Charles Dodds
Athletic Editor	Leonard Oosterink
Advertising Manager	Lewis Young
Assistant	Marguerite Bagge
Advisers	{ Miss Peet
	{ Miss Montgomery

THE RACE

The race had started; spectators hurrahed
As they stood back to watch the two men run.
It was a marathon. He who was best
Would win. The great mob watched and cheered them on.
One man, named Alexander, was a Greek.
His face was smiling and his strides were long.
He reveled in the glory of the race,
And running, thought of the applause of men.
He gained the approbation of the crowd.
The other, named Colin, had come from the North.
And tall, he was, and fair, a giant man
Who with a resolute determination
Ran steadily and did not heed the noise.
The cheers for him soon turned to groans, for he
Was far behind the Greek who ran so fast.
But Alexander, as the race progressed
Found that his wind was taken by his speed,
And soon fell back. The other forward came.
The watchers then began to cheer for him
Whose name was Colin, and who came abreast
His rival, now outmatched. He still forged on.
The Greek had failed: his start had been too swift
For him to keep, and now his race was lost.
The throng in highest glee with praise did shout.
For him who steadily kept on with eyes
That looked ahead and planned. On he ran
Not hearing how the crowd applauded him.
He crossed the line—the victory was his.
To him belonged the well-run race;
To him belonged the tribute of the crowd.
The world will always love the man who wins.
And now at last we find we too are in
The marathon of life, then let us all remember
To keep our minds upon the goal we seek,
And heed not passing fancies, nor falter
Until at last we earn the right to rest
And listen to commendatory words.

Betty Butterworth





Marguerite Bagge

"Hail to thee, blithe spirit; Queen of music."

Commercial Course. Class Musician '33; Assistant Advertising Manager "Echo" '33; Glee Club '31, '32, '33; Orchestra '29, '30, '31, '32, '33; Operetta '29, '31, '32, '33; Class Basketball '33; Girl Reserves '31; Circus '32, '33; Reporter "Clipper" '33; String Quartette '30.

Herman Baker

"A likable fellow; born to tantalize."

Commercial Course. Senior Hi-Y '32, '33; "L" Club '33; Librarian '31, '32; Lee Speakers' Club '33; Basketball '32, '33; Business Manager "Clipper" '33.

Thelma Baker

"—and e'en her failings leaned to virtue's side."

Academic Course. Snapshot Editor "Echo" '33; Orchestra '30, '31, '32, '33; Glee Club '31, '32, '33; Girl Reserves '31, '32; Class Secretary '31; Operetta '31, '32, '33; Circus '32, '33; Class Basketball '31, '32, '33; Librarian '32, '33; String Quartette, '31, '32.

Charles Bassett

"I am so silent that the very sphinx doth envy me."

Commercial Course. Track '31, '32, '33; Glee Club '32, '33.

Joan Blackport

"The rarer action is in virtue than in vengeance."

Commercial Course. Girl Reserves '29, '30, '32, '33; Tennis Tournament '31, '32; Junior Play '32; Treasurer Girl Reserves '32.

Celina Bradford

"A violet by a mossy stone half hidden from the eye."

Commercial Course. Entered from Technical '32.

Jeanette Bruining*"How stately her form; how lovely her face."*

Commercial Course. Girl Reserves '31, '32, '33; Girls' "L" Club '32, '33; Junior Play '32; Senior Play '33; Operetta '32, '33; Lee Speakers' Club '33; Glee Club '32, '33; Secretary Girl Reserves '32; Class Basketball '30, '31, '32, '33; Pep Club '32; Circus '32, '33; Volley Ball '32; Librarian Glee Club '33.

Betty Butterworth*"Oh, welcome! Frivolous maiden."*

Academic Course. Entered from Miss Walker's School '32; Class Poet '33.

Russell Callahan*"Who never neglects to talk; full of lusty life."*

Academic Course. Football '30, '31, '32; Basketball '30, '31, '32; Junior Hi-Y '30; Track Manager '31; Glee Club '30, '31, '32, '33; Operetta '30, '31, '32, '33; Quartette '31, '33; Lee Speakers' Club '33; "L" Club '32, '33; Junior Play '32; Reporter "Clipper" '33; Custodian Glee Club '32; Librarian '32, '33; Stage Manager Senior Play '33.

Thurston Camp*"Nothing is good or bad but thinking makes it so."*

Commercial Course. Entered from South '29; Publisher "Clipper" '33; Librarian '31, '32, '33; Glee Club '33; Business Manager Senior Play '33; Operetta '33.

Harold Cotton*"My mind is to hurt or displease no man, to be a friend to all."*

Commercial Course. Class Secretary '30; Class President '31; Class President '32; Junior Hi-Y '30; Senior Hi-Y '33; Glee Club '30, '31, '32, '33; "L" Club '31, '32, '33; Football '31, '32; Basketball '31, '32, '33; Baseball '30; Track '30, '31, '32, '33; Operetta '30, '31, '32, '33.

Ellouise Davidson*"A lovely spirit travels in the realms of gold."*

Commercial Course. Secretary Girl Reserves '31; President Girl Reserves '33; Junior Play '32; Lee Speakers' Club '33; Managing Editor "Clipper" '33; Class Vice-President '33; Librarian '32, '33.





Hilda DeGraff

"Spirited, frail, naively bold; her hair a ruffled crest of gold."

Commercial Course. Girl Reserves '31, '32, '33; Vice-President Girl Reserves '32; Glee Club '32, '33; Operetta '32, '33; Lee Speakers' Club '33; Girls' Trio '33; Reporter "Clipper" '33; Costume Manager for Senior Play.

Conrad DeMaar

"Haste the nymph and bring with thee, jest and youthful jollity."

Academic Course. Senior Hi-Y '31, '32, '33; Junior Hi-Y '30; Football '29, '30, '31, '32, '33; Basketball '31, '32, '33; Track '30, '31, '32, '33; President Glee Club '33; Glee Club '30, '31, '32, '33; Quartette '32, '33; Orchestra '30, '31, '32; Lee Speakers' Club '33; Class Secretary-Treasurer '33; Operetta '30, '31, '32, '33; Senior Play '33; Marathon Relay '31; Publisher "Clipper" '33; "L" Club '31, '32, '33.

William DeWitt

"How dull it is to pause, to make amends; to rust unburnished, not to shine in use."

Academic Course. Circulation Manager "Echo"; Football '29, '30, '31, '32; Captain Football '32; "L" Club '30, '31, '32, '33; President "L" Club '33; Track '30, '31, '32, '33; Business Manager Junior Play '32; Student Director Senior Play '33.

Charles Dodds

"Full well they laughed at all his jokes, for many a joke had he."

Academic Course. Joke Editor "Echo" '33; Senior Play '33; Librarian '32, '33; Glee Club '32, '33; Football '32; Operetta '33; Editor-in-Chief "Clipper" '33.

Grace Dykstra

"She said a gentle loving word that crept into my soul."

Commercial Course.

Tilda Giddis

"To live in delight was ever her custom."

Commercial Course. Entered from Godwin '32; Glee Club '33; Secretary-Treasurer Glee Club '33.

Arthur Hage*"He finds women charming."*

Academic Course. Editor-in-Chief "Echo" '33; Publisher "Clipper" '33; Junior Play '32; Operetta '32, '33; Glee Club '32, '33; Quartette '32, '33; Baseball '30; Football '29, '30, '31, '32; Basketball '30, '31, '32, '33; Captain Basketball '32; Football Manager '32; Senior Hi-Y '31, '32, '33; "L" Club '30, '31, '32, '33; Vice-President Hi-Y '33; Class President '32; President "L" Club '31, '32.

Jane Haire*"To strive, to seek, to find and not to yield."*

Academic Course. Assistant Literary Editor "Echo" '33; Junior High Chorus '29, '30; Operetta '29; Glee Club '33; Senior Play '33.

Doris Halpen*"What wondrous life is this I lead?"*

Academic Course. Valedictorian; Literary Editor "Echo" '33; Operetta '29; Basketball '29, '30, '31, '32, '33; Circus '32, '33; Track '30, '31; Volley Ball '32; Captain Basketball '31, '32, '33; Librarian '31, '32, '33; Class Secretary-Treasurer '32; Junior Play '32; Girls' "L" Club '32, '33; President "L" Club '33; Advertising Manager Senior Play '33; Indoor '32, '33.

Gerald Hankamp*"A quiet youth—at times."*

Academic Course. Reporter "Clipper" '33; Senior Hi-Y '32, '33; "L" Club '33; Football '32; Basketball '33; Track '33; Junior Hi-Y '30.

Luella Hinline*"Just a little whiff of gladness; love, hope, faith, charity, all rolled up in one."*

Commercial Course. Senior Play '33; Junior Play '32; Pep Club '32; Cheer-leader '32, '33; Circus '32, '33; Class Basketball '30; Tumbling Team '33; Girls' Glee Club, '31, '32, '33; Operetta '29, '31, '32; Librarian '33; Oratorical Contest '29; Lee Speakers' Club '33; Junior Girl Reserves '30; Senior Girl Reserves '31, '32, '33; Assistant Editor-in-Chief "Echo" '33; Tennis Tournament '33.

Frances Hulst*"Those calm desires that ask but little room."*

Commercial Course. Entered from Christian '31.





Kenneth Ingram

"Quality not quantity."

Academic Course. Track '30, '31, '32; Glee Club '33; "L" Club '31, '32, '33.

Sanford Kaat

"Gather ye rosebuds while ye may; old time is still a-flying."

Academic Course. Entered from Zeeland '31; Football '31, '32; "L" Club '31, '32, '33; Operetta '31, '32; Senior Hi-Y '32; Track '32; Glee Club '32, '33; Lee Speakers' Club '33; Stage Manager Senior Play '33.

John Kossen

"Why don't you speak for yourself, John?"

Commercial Course. Entered from Rogers' '31; Senior Hi-Y '33.

Jackwin Kreple

"Indeed a friend; with steady loyalty and faithful love."

Commercial Course. Class Basketball '33; Circus '33.

Jack Langland

"A man after his own heart."

Commercial Course. Track '30, '31, '32; Basketball '33; Cheer-leader '32; Glee Club '30, '31, '32, '33; Boys' Quartette '32; Operetta '30, '31, '32, '33; Junior Play '32; Senior Play '33; "L" Club '33; Lee Speakers' Club '33; Senior Hi-Y '31, '32, '33.

Fred Lutzke

"His manners are gentle, complying and bland."

Commercial Course. Entered from Union '31.

Evelyn McCune

"Like a rose embowered in its own green leaves."

Commercial Course. Glee Club '30, '32, '33; Girl Reserves '30; Lee Speakers' Club '33.

Leo McLavic

"Git me my aale, fur I bean't a-gowin' to break my rule."

Academic Course. Business Manager "Echo" '33; Advertising Manager Junior Play '32; Hi-Y '33; Class Prophet '33; Librarian '32, '33; Operetta '32, '33; Pep Club '33.

Leonard Oosterink

"Oh! What a spendthrift is he of his tongue!"

Academic Course. Athletic Editor "Echo" '33; Basketball '30, '31, '32, '33; Tennis '32, '33; Senior Hi-Y '31, '32, '33; Junior Hi-Y '30; Glee Club '30, '31; Class Vice-President '31; President Senior Hi-Y '33; Operetta '30, '31; Secretary-Treasurer "L" Club '33; Lee Speakers' Club '33; "L" Club '32, '33; Junior Play '32; Senior Editor "Clipper" '33; Pep Club.

Pauline Scott

"A lovelier flower on earth was ne'er sown."

Academic Course. Orchestra '30; Girl Reserves '30; String Quartette '30, '31; Librarian '31; Pep Club '32; Glee Club '32, '33; Operetta '32, '33; Junior Play '32; Senior Play '33; Alumni Play '33; Girls' Trio '33; Vice-President Lee Speakers' Club '33; Class Vice-President '32.

Jennette Schuitema

"A girl with a sweet and virtuous soul."

Commercial Course. Entered from Christian '31; Senior Girl Reserves '32, '33; Girls' "L" Club '32, '33; Senior Play '33; Lee Speakers' Club '33; Treasurer Girl Reserves '32; Class Basketball '31, '32, '33; Circus '33; Volley Ball '32.

Kenneth Sims

"On life's vast ocean diversely he sails."

Commercial Course. Class President '29; Glee Club '31, '32, '33; Operetta '31, '32; Manager Football '31; Manager Basketball '32; Basketball '32, '33; Hi-Y '32, '33; Junior Play '32; Senior Play '33; Lee Speakers' Club '33; "L" Club '31, '32, '33; Librarian '33; Marathon Relay '31.





Mildred Spenle

"Her modest looks a cottage might adorn."

Commercial Course. Lee Speakers' Club '33; Girls' "L" Club '32, '33; Property Manager Junior Play '32; Class Basketball '30, '31, '32, '33; Circus '33; Volley Ball '32; Property Manager for Senior Play.

George Start

"A more lovable personality grows not on mortal soil."

Commercial Course. Salutatorian; Senior Play '33; Junior Play '32; Glee Club '30, '31; Operetta '30, '31; Business Manager Operetta '32; Orchestra '30, '31, '32, '33; President Band '33; Class President '33; Senior Hi-Y '32, '33; Secretary-Treasurer Hi-Y '33; Tennis Team, '32, '33; Lee Speakers' Club '33; Pep Club '32.

Ruby Uselton

"Sweet as a primrose peeps beneath the thorn."

Commercial Course. Girls' Glee Club '30, '31, '32; Operetta '30, '31, '32.

Orie Van Den Berg

"Goodbye proud world; I'm going home."

Commercial Course. Entered from Grandville Christian '30.

Clayton Vander Meer

"For e'en though vanquished, he could argue still."

Commercial Course. Football '29, '30, '31; Manager Football '32; Basketball '30, '31; Operetta '30, '31, '32, '33; Glee Club '30, '31, '32, '33; "L" Club '31, '32, '33; Lee Speakers' Club '33; Librarian '32, '33; Stage Manager Junior Play '32; Advertising Manager Senior Play '33.

Emajean Vander Sluis

"Teach us, fair one, what sweet thoughts are thine."

Commercial Course. Glee Club '30, '31; Operetta '30, '31; Junior Girl Reserves '29, '30; Class Historian '33; Costume Manager Junior Play '32; Treasurer Glee Club '31.

Marvin Van Dyke

"A book's a book although there's nothing in it."

Commercial Course. Senior Hi-Y '33; Glee Club '33; Operetta '32, '33; Orchestra '30, '31, '32, '33; Vice-President Band '33; Reporter "Clipper" '33; Tennis '33; Basketball '33.

Ruth Vos

"I am at peace; obedient to high thoughts."

Academic Course. Alumni Editor "Echo" '33; Senior Play '33; Girl Reserves '30, '31; Custodian Glee Club '30, '31, '32; Operetta '30, '31, '32; Basketball '30, '31, '32, '33; Captain Basketball '30, '31; "L" Club '32, '33; Volley Ball '32; Track '30, '31; Lee Speakers' Club '33; Tennis Tournament '30, '31, '32, '33.

Raymond Wilson

"Studies serve for delight, for ornament and for ability; mostly ornament."

Commercial Course. Circus '32; Senior Hi-Y '33; Stage Manager Operetta '32; Publisher "Clipper" '33.

Lewis Young

"Eternal sunshine settles on his head."

Commercial Course. Stage Manager Junior Play '32; Stage Manager Operetta '32; Circus '32; Advertising Manager "Echo" '33; Manager Track '32; Publisher "Clipper" '33.



CLASS MOTTO: *"On to Greater Things"*

CLASS COLORS: *Green and White*

CLASS FLOWER: *Talisman Rose*

SALUTATION

Friends: A certain man invested heavily in a supposedly good stock. His investment pleased him for he thought it was a perfectly safe and paying proposition. A few weeks later he received a notice to the effect that the company in which he had invested had gone bankrupt and that his stock was worthless. His money was gone, and all that he had left to show for it was a bundle of worthless stock certificates.

An education can also be considered as an investment. When a student enters high school, he is willing to invest his time and energy, and in return to receive an education. But unlike other investments, it is one which cannot fail. It is something that is good forever because it is compiled and stored in our brains and is not entrusted in other men's hands.

Furthermore, an education is a good investment and one that every boy and girl should make because in our day and age it is a vitally important factor in making a success of one's self. That is an established fact. We, the Seniors, realize that so we have striven to the best of our abilities to obtain that training. We have worked for four long years in Lee High School to get it. It has been work, for learning is something that cannot be assumed at one's leisure. It requires diligent study and much concentration. Tonight, we have nearly finished our high school careers. We will soon receive our diplomas. These will be our stock certificates but, unlike those others, they can never be called worthless.

In our stay here we have had the closest cooperation of our instructors. They have helped us through many difficult times. We, the Seniors, wish to express our appreciation for their aid. We also wish to extend you a welcome to our class day program. It makes us feel that you are proud of us. This brings joy to our hearts and an incentive to further success when we leave here.

George Start

CLASS HISTORY

In the early part of September, 1929, the Freshman class organized and endeavored to undertake a task which was to occupy four years. When the structure was begun, a group of one hundred and fifteen workers reported for duty. We shoveled and dug daily into the knowledge which was to aid us later in whichever sphere we might find ourselves. It seemed as though we toiled and toiled and that our efforts were in vain, but we were to learn later that we were laying the foundation of our building called Life. From time to time we were urged on by our foreman, Kenneth Sims. The work was new to most of us and there were many things we had to learn. However, we were sufficiently brought to the realization that real, concentrated effort and hard work were essential in laying the foundation of one's life.

In the second year, we began building our rough framework, having completed our foundation in the first year. There were many who preferred to quit, thinking that they had enough on which to base their acquisition of a livelihood. In spite of the fact that our number decreased, our contract was renewed and we continued with sixty-three workers headed by Wesley Postma. By this time, we were all cognizant of the fact that to accomplish anything it must be done through promptness, accuracy and united effort.

At the beginning of the third year as we were working on the finer and more elegant part of our structure, Arthur Hage became our foreman. As we built onward, we began to realize our hope. We could see that we were really accomplishing the thing we had set out to accomplish, which gave us courage to finish. Moreover, the faculty began to see in us the results of their diligent efforts. We gained permission to give a drama which displayed the histrionic ability of a number of our workers. The proceeds yielded a considerable amount to our treasury, thereby enabling us to purchase the additional supplies.

Our last year was spent applying the more intricate and final touches on the building which we began four years ago. George Start now became boss for the remaining year. This year was spent in increased activities—a school paper, Senior play—"Pollyanna," the "Echo," and frequent class parties. The most unique of these was the Carnival to which the entire community was invited.

Tonight, we have come to dedicate this building on which we have been laboring four years. Our contractor, Mr. Head, is to reward us for the part we have taken in this construction. Those who have faithfully executed the tasks assigned to them will receive diplomas, the symbol of accomplishment.

Now that our four-year contract is closed and our high school building is completed, we know that we, as individuals, shall be able to go out and fight life's battles with more courage and zeal. Through the aid of our previous experience, we shall emerge victorious, endeavoring to live up to our motto, "On to Greater Things."

Emajeau Vander Sluis

CLASS WILL

We, the wise and advanced class of nineteen hundred and thirty-three, do state this as our last will and testament.

Article I: To the faculty we leave our sincere sympathy upon losing so fine a class.

Article II: To the eighth grade we leave our quiet ways.

Article III: To the Freshmen we leave our dignity.

Article IV: To the Sophomores we leave our best wishes.

Article V: To the Juniors we leave a warning, "watch your step."

Article VI:

Section I: I, Joan Blackport, will my ability to speak to Robert Hines.

Section II: I, Celina Bradford, will my quiet and sweet disposition to Bernard Baker who should profit by this possession.

Section III: I, Jeanette Bruining, will my laugh to Ona Hatherly provided she doesn't take the name "Minnehaha, Laughing Waters."

Section IV: I, Marguerite Bagge, will my musical ability to Joe Johnson provided he refrains from teaching his art to young ladies.

Section V: I, Herman Baker, leave my sincere sympathy to the public speaking students. Miss Jonker would not let me sit in the back row.

Section VI: I, Thelma Baker, leave my phone number to Alfred Schmitt. I'm home any Tuesday or Wednesday night.

Section VII: I, Charles Bassett, will my auburn thatch to Franklin Dykstra. It will give him that additional flash.

Section VIII: I, Conrad De Maar, will my big feet to Harold Yonkers, warning him to keep off the feet of others.

Section IX: I, Bill De Witt, leave the task of drawing up the class will to any industrious Junior.

Section X: I, Charles Dodds, will my ability to roast peanuts to John Quakkelaar providing he doesn't eat too many.

Section XI: I, Grace Dykstra, will my all and all to Rense Post hoping it will pep up his appearance.

Section XII: I, Tilda Giddis, will my numerous excuses to Reginald Hoek to use in the future when he skips school.

Section XIII: I, Arthur Hage, leave my sincere wishes for success to every English student.

Section XIV: I, Betty Butterworth, will my ability as a poet to all Literature students.

Section XV: I, Russell Callahan, will my basketball sweat-shirt to Daniel Hindenach providing he notifies the public that it is not a night-shirt.

Section XVI: I, Thurston Camp, leave my extensive knowledge of the world and its content to Oscar Donker. May he profit much by this.

Section XVII: I, Harold Cotton, will my art of bluffing the teachers to Ray Ritz who has been unsuccessful so far.

Section XVIII: I, Ellouise Davidson, leave my wonderful personality, abilities and accomplishments to William Hansen.

Section XIX: I, Hilda De Graff, leave my dignity and serenity to Veta Cunningham provided she doesn't cry if it does her no good.

Section XX: I, Jack Langland, will my extraordinary power over women to Bernie Vander Meer to use in cases of extreme necessity.

Section XXI: I, Fred Lutzke, leave my control of my temper to Mr. Kuizema.

Section XXII: I, Evelyn McCune, will my affectionate ways to Fred Turner to use in his future undertakings.

- Section XXIII: I, Sanford Kaat, will my seat in the session room to Clare Lipscomb unless Mr. Young sees a more fit place for Clare.
- Section XXIV: I, John Kossen, will my entire career to Esther Caudel realizing she has much to learn.
- Section XXV: I, Jackwin Kreple, will my calm ways to Velma Hazelwood to use at any time she cares to.
- Section XXVI: I, Leo McLavic, will my Ford to Henrietta Knoper hoping Mr. Young will accept that as reason enough for being late.
- Section XXVII: I, Leonard Oosterink, will my magnetic personality to Warren Graff providing he doesn't use it on Frances Balke.
- Section XXVIII: I, Pauline Scott, leave my charm to Laura Thompson. I'm sure she'll profit by my past.
- Section XXIX: I, Jennette Schuitema, will my love for Kenneth Sims to Thelma Burgard. I have decided to stay single.
- Section XXX: I, Kenneth Sims, leave my grouchy disposition to Dorothy Kaat. I think she is just too sweet.
- Section XXXI: I, Mildred Spenle, will my ability to play girls' basketball to William Demoray.
- Section XXXII: I, George Start, will my convincing ways to Mr. McCrath hoping he'll be as successful with Miss Peet as I have been.
- Section XXXIII: I, Emajeane Vander Sluis, will my "million dollar smile" to Mr. Young to use when he is actually pleased.
- Section XXXIV: I, Marvin Van Dyke, will anything I have to Janice Brumels and wish her many happy returns of the day.
- Section XXXV: I, Ruth Vos, will my love of fun to Donald Lyons. Poor fellow!
- Section XXXVI: I, Ruby Uselton, will my ability to type to Virgil Beld providing he doesn't use this to write love letters to a certain young lady.
- Section XXXVII: I, Orie Vandenberg, will my "frisky" nature to Benjamin Hankamp. Make yourself noticed Ben.
- Section XXXVIII: I, Clayton Vander Meer, will my scientific ability to Donald De Young, a young man who shows promise in that line.
- Section XXXIX: I, Ray Wilson, will my straw hat to Willene Brumels so the sun won't bring her freckles out any plainer.
- Section XL: I, Lewis Young, will my qualities as a gentleman to Willard Huizenga who needs my qualities greatly.
- Section XLI: I, Jane Haire, will my influence over Jack Langland to some poor freshman girl in need of a boy friend.
- Section XLII: I, Doris Halpen, will my ability to get my lessons to Kenneth Graff hoping this will aid him to keep eligible for basketball next season.
- Section XLIII: I, Gerald Hankamp, will my pious nature to Elaine Marsac so she will be well-prepared to marry that minister.
- Section XLIV: I, Luella Hineline, will my "ballet slippers" to "Cowboy" Potter to use during the next few football seasons.
- Section XLV: I, Frances Hulst, will some of my height to Clarence Tap so he won't have to stand on his seat to see the speakers at assemblies.
- Section XLVI: I, Kenneth Ingram, will my art of skipping school to Billie Boone who, I understand, is afraid he'll get caught.

In Witness Whereof:
Venus
and Mars.

Signed in questionably sound body and mind.
The Seniors of 1933 per Attorney at Law
Bill De Witt, A.B., B.S., Ph.D., M.D., Etc.

CLASS PROPHECY

June, 1953! What a change a few years can make. Just twenty years ago this month I graduated from Lee High and here I meet Clayton Vander Meer in the balmy atmosphere of Southern California. Clayton Vander Meer, with the aid of Marvin Van Dyke, has organized the World Wide Broadcasting Company. Through his aid I have been able to examine his great laboratories where I had a chance to experiment with the Radio View, a new invention which allows one not only to see others as if by magic, but also to hear them talk. One of my few experiments was to see whether I could get in touch with the graduates of 1933.

As I turned the dials, I heard a distorted sound of voices and music. Then the screen cleared and I saw Thelma Baker and Marguerite Bagge playing concert selections before a large audience. The vision faded and suddenly a woman talking very rapidly appeared on the screen. The familiar features were those of Joan Blackport giving a recipe for making angel food cake. Next the sound of an orchestra and singing came forth and I saw Charles Bassett seriously crooning a love song while Jack Langland led his widely known orchestra in accompaniment.

However, I had to leave them as there were many others in the class to be seen. The next thing I saw was a very interesting group of people in a theatre. To the left stood Pauline Scott, now an actress, and Grace Dykstra, an acrobatic dancer, looking at the first showing of their latest picture. To the right were Kenneth Ingram, president of the United Picture Company, and Lewis Young, the publicity agent busily engaged in trying to convince the picture censors, Jane Haire and Frances Hulst, that there was nothing wrong with the picture. They certainly sounded convincing to me, but this was no time to listen.

Again I turned the dials; a large ranch house came into view. Near the road a sign read "Bradford and Kreple Health Ranch." On the porch of the house were two women engaged in a heated argument. They were the food specialists, better known to me as Ruby Uselton and Mildred Spenle. They were trying to decide how many calories there are in a glass of chocolate malted milk. Around the corner of the house, a cloud of dust suddenly arose and from it came a cowboy, none other than my old friend, Conrad De Maar. A moment later Jennette Schuitema and Kenneth Sims arrived. Conrad had just given them the fifth lesson in the art of horseback riding. The picture seemed to get dusty as it faded again but I advanced the knob a little, and a picture of sunny Michigan appeared.

The place was Hilda De Graff's Dairy Farm near Grand Rapids. Across the field I saw two merry maidens hurrying and chatting gaily as they went out to complete their daily tasks. They were Emajeane VanderSluis and Ellouise Davidson. Near the house I saw Sanford Kaat, the superintendent, completing his plans to sell more milk since prohibition had been voted back. Off to one side in a shady spot were an artist, Gerald Hankamp, industriously painting a picture, and Betty Butterworth, a poetess, dreamily gazing at the horizon. A very peaceful and agreeable picture indeed.

From this, the scene shifted to a place where there was much confusion and noise. As I acquainted myself with the situation, I saw Leonard Oosterink tramping back and forth in an office and kicking everything in his way. At the desk nearby sat Fred Lutzke scratching his head while he measured and re-measured some plan. Near the door an inventor, Orie Vanden Berg, stood with a screw driver in his hand,

silently watching Leonard. From the sound of things something was wrong at Lee High, so I quickly made a change to see what was the matter. What a picture! In the hall working like Trojans to keep up with a mechanical man who slyly smiled to himself, were the janitor, Herman Baker, and his assistant, John Kossen. It seems that the man refused to work alone and Leonard had built the building too small to accommodate two of them. The picture was too heartbreaking so I changed it.

The next scene was a cottage near a lake. On the porch were two people, buried deeply in a newspaper called the "Newsy Daily" which, by the way, was edited by Charles Dodds. The two, Luella Hine and George Start, or rather Mr. and Mrs. Start seemed very interested. George had just finished reading an article concerning Coach Harold Cotton at Harvard, and was turning to the column, "Helpful Hints for Husband and Wife" by Ruth Vos. Luella was reading a three-column article telling of a recent tea party given by Doris Halpen and Tilda Giddis for the 400 of Galewood.

Having satisfied my desire, I again changed the scene, this time to an airport. In an office in one of the large buildings I saw Russell Callahan, president of the Leway Transcontinental Airways, working diligently over plans or ways and means to get to Mars. In the next room was the supposedly busy secretary, Jeanette Bruining. Besides chewing gum, she was writing—but it was a letter to her boy-friend. Outside of the building a transport pilot, Raymond Wilson, was watching Evelyn McCune, a famous aviatrix and instructor, reprimand a student for making a pancake landing. Across the road from the field I saw a neat building containing a branch office of Dr. William De Witt. I would say that he is a man of business intuitions. He always leaves Thurston Camp, his assistant, there "just in case." To make my little radio trip complete, I got a view of a serious friend, Arthur Hage who had turned out to be a minister. He was completing one of his ever popular lectures at the enlarged auditorium in Grand Rapids. After having had a pleasant time watching my friends, I decided to continue my travels and visit some of these very interesting people.

Leo McLavic

CLASS SONG

Music by Marguerite Bagge

Words by Kenneth Sims

All there is of History,
All that we hope we've learned.
All there is of Chemistry
No knowledge have we spurned.
We've read up and we've read down,
Read about and all around.
Went to class in dear old Lit.
You don't know the half of it!
And now we're ready for Life they say
But we're inclined to doubt it.
The four years now seem but a day
That's all we know about it.

CHORUS

Our class is the best
In East or in West
Lee High is the best in the land.
Our girls are the fairest
Our fellows the squarest,
'Mong schools Lee High is just grand.
And as we go along
We'll sing a better song
As members of the class of '33.
No matter where we go
We'll always want to show
Our love and loyalty for dear old Lee.

VALEDICTORY

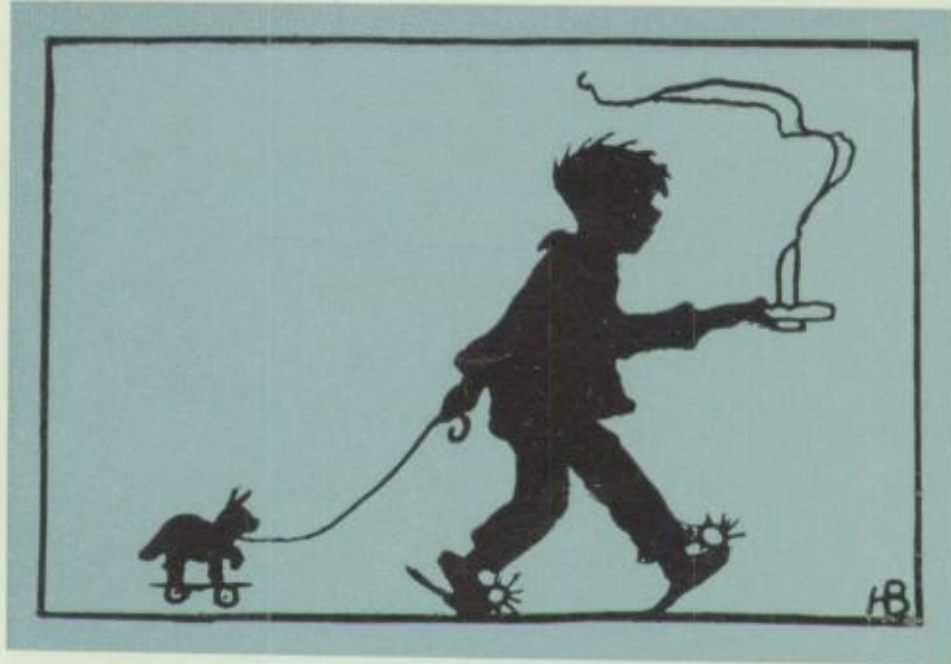
Tonight marks the end of our twelfth year in school. We have come to the end of the pathway which our parents, our teachers, and our school board have so carefully paved for us. I wish to thank the teachers, the school board, and the parents who have given their all that we might have the opportunity to go thus far.

Up to this time, education has been easily acquired. Now each one of our class must urge himself "On to Greater Things." The going may be rough and the passage barred temporarily. But the thought of all that wealth of knowledge awaiting us, separated from us only by a short stony path, should make each one of us more eager for modern education.

Modern education, in itself, is a marvelous phenomenon. There are spheres open to each of us at the end of that path. The aspirant for a doctor's career may gaze in wonder at miracles he had merely dreamed about, soft-eyed, here in high school. The student who yearns to become a chemist may cause an explosion at first; but that explosion may blast away a few of the boulders in his pathway. The student of Life may learn of a multitude of things hitherto unthought of. The poet's ideas may mature and with study his present thoughts will pass into the limbo of forgotten things. And the student whose very soul is music may clamor for that vibrant thread which is woven into his life. He will strive over and over for that perfect measure. The person who may become a teacher will live over again the regrets we are experiencing tonight. He must say good-bye again and again to his classes as they pass on into life.

Some of us may rise higher and faster than others. But none will forget tonight; and the urge to go "On to Greater Things" will stay with us along the stony path and linger as we say good-bye to our friends.

Doris Halpen



The Classes



JUNIOR CLASS

Grace Orton is secretary you see
Of the Junior class here at Lee,
She gives a report
Of each party and sport,
Of each enterprise and activity.

To make money they gave a fine play;
Its success is remembered today,
For it had a great cast
And our praises will last—
“Three Strikes and You’re Out” by the way.

H. Knoper has charge of finances;
Her success their spirits enhances;
This class, that next year
To Lee will be dear,
With its good name is taking no chances.

Virgil Beld leads the class on its way,
Excellent in both work and play;
Mr. Hanselman, class adviser,
Of activities is divisor.
Success to them on their way!

Grace Orton '34 and Betty Butterworth '33

JUNIOR CLASS

Aardema, Phyllis
 Adrianse, Ethel
 Allwelt, Roy
 Balke, Frances
 Beld, Virgil
 Boss, Anna
 Bowens, Rynard
 Bowhuis, Joe
 Brandel, Clara
 Brumels, Janice
 Buikema, Alice
 Brinks, Henrietta
 Burgard, Thelma
 Boone, William
 Charron, Thelma
 Coxon, William
 Cunningham, Veta
 Czajkowski, Lillian
 De Zwaan, Julius
 Dietz, Lillian
 Donker, Alice
 Eikelberg, Gladys
 Elderkin, Thomas
 Emmons, Jack

Estelle, Jessie
 Glaske, William
 Graff, Kenneth
 Gurd, Margaret Lee
 Hatherley, Ona
 Hand, Lucille
 Hazlewood, Velma
 Herbig, Lester
 Hoek, Reginald
 Hovingh, Earl
 Husted, Helen
 Kaat, Dorothy
 Irving, Eileen
 Kaminski, Raymond
 Kingma, Dirk
 Knoper, Henrietta
 Lackey, Wayne
 Larabel, Edward
 Layle, George
 Lenger, Conrad
 Luscher, Virginia
 Lyons, Donald
 Marsac, Elaine
 Meyers, Lois

Mills, Lorena
 Morgan, Russell
 Neuman, Carl
 Norder, John
 Orton, Grace
 Peters, Teresa
 Puls, Lena
 Remtema, Raymond
 Ritz, Raymond
 Snyder, Lloyd
 Stage, William
 Sykes, Robert
 Vanden Berg, John
 Van Essen, Edwin
 Veenkamp, Irene
 Van Zoeren, Raymond
 Whitford, Robert
 Yonker, Harold

Absent from picture:

Dornbush, Ross
 Hall, Clyde
 Turner, Fred
 Vander Laan, Lena

THE NATURE LOVER'S SONG

It may be nice to live in town,
 With all its buildings straight and tall;
 With all its highways, up and down;
 Its traffic jams, police, and all—

But take me to a quiet nook,
 Away from all the noise and strife
 Of towns, and let a little brook
 Flow past—close to my camp for life.

Then I would surely be content,
 With no more worries, no more care;
 Then, free to live 'neath God's great tent,
 Just let me breathe God's country air.

Robert Sykes '34



SOPHOMORE CLASS

William Foster is at the head
Of the sophomores, so we're well-led.

The "Echo" has grown
Through their great renown
And M. Tatroe's help, it is said.

June Halpen is next in command,
With services much in demand,
And for each enterprise
Of Herr Kuizema's device
This class needed no reprimand.

Marjorie Tatroe '35 and Betty Butterworth '33

SOPHOMORE CLASS

Aardema, Virginia
 Afton, Boyd
 Bowens, Marguerite
 Bradford, Alena
 Brandel, Virginia
 Brumels, Willene
 Campbell, Gordon
 Cepela, Rose
 Chenier, Antoinette
 Chenier, Joseph
 Clarke, Marvin
 De Boer, Bernard
 De Boer, Pearl
 Demoray, William
 De Ridder, Neal
 De Young, Donald
 Dornbos, John
 Drieborg, Ruth
 Dykstra, Franklin

Erickson, Catherine
 Foster, William
 Groothouse, Arthur
 Hage, Russell
 Halpen, June
 Hartman, Grace
 Hazelton, Joyce
 Heidema, John
 Henkel, Ruth
 Huizenga, Willard
 Johnson, Joe
 Kenyon, Burke
 Langland, Robert
 Lipscomb, Earl
 Overmire, John
 Overmire, Ruth
 Plas, Bertha
 Poll, Marjorie
 Potter, Russell

Schuhman, Helen
 Smith, Amos
 Smith, Donald
 Tap, Clarence
 Tatroe, Marjorie
 Thompson, Laura
 Van Dyke, Louis
 Ven Huizen, Anna
 Vereeke, Donald
 Waalkes, Jay
 Weaver, Virginia
 Wiest, Edward
 Zuidema, Delbert

Absent from picture:

Kreple, Luella
 Slack, Eunice
 Smith, Donald
 Zuidema, Raymond

SPRING

When the spring is at its height,
 And all worldly cares seem light,
 How sweet it is with my dog to wander
 To the distant hills up yonder.
 From the noise of the world set free,
 To think things out with my dog and me.
 As shadows lengthen across the skies,
 I must go home, I realize.
 So my dog and I leave with a happy trot,
 Having benefited much by our hour of thought.

Willene Brumels '35

*Francis
Glen*



FRESHMAN CLASS

The freshmen are ninety-five strong;
B. Vander Meer leads them along;
Miss Heyboer we chose
To settle our woes,
To high school we all now belong.

Merle Johnson is vice-president,
Lenoir Lipscomb of secretarial intent;
While John Quakkelaar
Says that so far,
As treasurer he's been quite content.

Lenoir Lipscomb '36 and Betty Butterworth '33

FRESHMAN CLASS

Aalderink, Alfred	Fopma, Ablyn	Oostveen, Catherine
Ames, Charles	Fopma, Irene	Paesens, Sylvia
Bagge, Grace	Ford, Virginia	Pierson, Eleanor
Bos, Richard	Forsythe, Dorothy	Plews, Francis
Bowens, Henry	Gabrion, Lucille	Plummer, Walter
Bowhuis, Margaret	Gillette, Harold	Poll, Helene
Boyd, Kenneth	Glaskes, Ruth	Post, Rense
Brady, Joyce	Graff, Warren	Potter, Clifford
Breen, Roy	Hall, June	Quakkelaar, John
Bright, Robert	Hansen, William	Randel, Clarice
Brown, June	Hilbrands, Martin	Ritzema, Wilma
Bruining, George	Hindenach, Daniel	Rogers, Ruth
Burch, Mildred	Hines, Robert	Roossien, Marjorie
Bush, Leo	Horn, Dorothy	Schmitt, Alfred
Buys, Marie	Johnson, Merle	Schram, Marie
Call, Shirley	Kamp, Lawrence	Smith, John
Camp, Audrey	Kelly, Beatrice	Summers, Francis
Caudel, Esther	Korf, Clara	Sterkenberg, John
Cascadden, Rosalie	Kreple, Ronald	Sutter, Robert
Chenier, Geraldine	Lapp, Catherine	Thompson, Arthur
Clark, Marie	Layle, Ruth	Tjalsma, Dewey
Command, George	Lee, Howard	Turner, Margaret
Cotton, Richard	Lenger, Clara	Vander Meer, Bernard
Coxon, Helen	Lenger, Sidney	Vander Hoff, Frank
Damstra, Marvin	Lipscomb, Claire	Van Eyck, Melvin
Darby, David	Lipscomb, Earl	Van Zegeren, Herman
Delis, Wildrika	Lipscomb, Lenoir	Vogelaar, Gerrit
Demoray, Carl	Lyon, Billy	Vredevoogd, Tressa
De Ridder, Francis	Marsac, Evelyn	Wagner, Agnes
De Ridder, Irene	Marzell, Kenneth	Weaver, Jerome
De Young, Donald	Matthysse, Henrietta	Wheaton, June
De Zwart, Gertrude	McKey, Viola	Wheeler, Howard
Dietz, Elmer	Mensink, Ethel	Woodstra, Sidney
Donker, Oscar	Mulder, Lois	Wright, Cleo
Dornbos, Angeline	Nimmo, Marva	Wyn, Johanna
Dornbush, Ivan	Norburg, Floyd	Wyma, Evelyn
Elderkin, Robert	Norder, Enis	



EIGHTH GRADE

Our largest class is eighth grade;
Each pupil fine record has made.
Their leader, De Maar,
An athletic star,
Has Command as a capable aide.

A party they gave with much fun,
States secretary Howard De Young.
Forging ahead,
This class is led
By Miss Tallmadge who is jolly and young.

Howard De Young '37 and Betty Butterworth '33

EIGHTH GRADE

Cram, Edwin
 De Young, Dorothy
 Donker, Marvin
 Dykstra, Lorna
 Jenkins, George
 Hankamp, Benjamin
 Hulst, Jeanette
 Lulham, Max
 McIntyre, Grace
 Mensink, Lawrence
 Olson, Agnes
 Pickens, Millard
 Pomper, Susie
 Remmelts, Pearl
 Staal, Peter
 Tangenberg, Bernard
 Ten Brock, Leon
 Tuttle, Virginia
 Velding, Henrietta
 Vereeke, Harry
 Tromp, Margaret
 Vogelaar, William
 Whitford, Mary
 Zandstra, John
 Brinks, Ruth
 Busha, Althea
 Drier, Esther
 Dreyer, John
 Dykstra, Jane
 Fopma, Chad
 Hartman, Bert
 Hall, Bessie
 Hedrick, Mae
 Johnson, Lynn
 Kenyon, Beryl
 Lambert, Lucille
 Maar, Albert
 Morrison, Marian
 Nauta, Sidney

Neuvenhuis, Earl
 Oosterink, Eugene
 Poll, Eleanor
 Poll, Harold
 Potter, Lenore
 Scholten, Violet
 Smith, Ruth
 Spenle, Donald
 Stover, George
 Timmerman, Gertrude
 Dykstra, John
 Allard, Virgil
 Barbour, Erma
 Bultema, Elsie
 Bultema, Nellie
 Burgess, Marjorie
 Busha, Jean
 Buffinga, James
 Carter, Richard
 Dean, Alberta
 Dietz, Leona
 De Young, Harry
 Dykstra, Jacob
 Gillette, Bertiele
 Groendyk, Henrietta
 Hazewinkle, Robert
 Herman, Leslie
 Lowrey, Katheryn
 Molenkamp, Alice
 Molenkamp, Jacob
 Nelson, Avis
 Overmire, Frank
 Phillips, Gerald
 Potter, Thelma
 Rienks, Jeanette
 Rykse, Mayme
 Van Ryn, Lorraine
 Veenendall, Lawrence
 Venhuizen, Jack

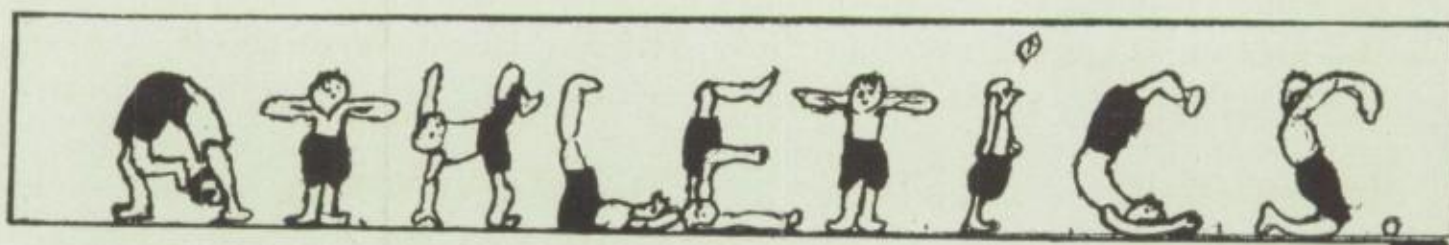
Waalkes, Egbert
 Woudstra, John
 Harvey, Leona
 Webster, Vera
 Charron, Norma
 Cline, Ted
 Cook, Marian
 De Maar, Johan
 De Young, Howard
 Dykstra, Gretchen
 Johnson, Lorraine
 Kinney, Patricia
 Knoper, Bernard
 Mac Gregor, Lillian
 Meyers, Raymond
 Mills, Marian
 Moore, R. C.
 Nagel, Junior
 Norder, Alan
 Nitz, Ted
 Peters, Eloise
 Pomper, Oene
 Poll, Robert
 Uselton, Bueford
 Vander Toorn, Henry
 Venhuizen, Douglas
 Watson, Robert
 Holmes, Arnold
 Smit, Gerrit
 Kreple, Ronald
 Lyons, Billy
 Lee, Howard
 Sikkema, Eugene
 Wright, Cleo

Absent from picture:

Drier, Esther
 Busha, Jean
 Holmes, Arnold

SENIOR INITIALS

M. B.—Music Behave!	J. I. K.—Jovial Ingenious Kid
H. B.—Hard Boiled	J. K.—Jig-saw Krazy
T. B.—Tempest Beneath	J. L.—Just Lucky
C. D. B.—Celebrated Dapper Beau	F. L.—Fair Lad
C. B.—Cheerful Bit	E. M. C.—Enjoys Masculine Company
J. B.—Jolly Baby	L. M. C.—Little Moses's Cousin
J. B.—Jesting Blonde	L. O.—Little Off
B. B.—Bad Baby	P. S.—Post Script
R. C.—Romeo's Cousin	J. S.—Jaunty Signorina
T. C.—Tough Customer	K. S.—Kinda Silent
H. C.—Highly Combustible	M. S.—Modest Student
E. D.—Extremely Devoted	G. S.—Good Scout
H. D. G.—Heart's Doing Good	R. U.—Really Useful
C. D. M.—Can't Do Much	O. V. D. B.—Owns Vamps Don't Bother
W. D. W.—Work Doesn't Worry	C. V. M.—Clever Very Much
C. D.—Comedy Divine	E. V. S.—Ever Very Sweet
G. D.—Grand Dame	M. V. D.—Men's Variety Depart- ment
T. G.—Thoroughly Good	R. V.—Rather Vicious
A. H.—Always Hilda	R. W.—Rivals Wisdom
J. H.—Just Her	L. Y.—Little Youngster
D. H.—Darned Handsome	K. I.—Killin' Imp
L. H.—Lacks Height	G. H.—Girl Hater
F. H.—Faint Heart	
S. K.—Shy Knight	





First Row: R. Hoek—quarterback, G. Hankamp—end, C. DeMaar—center, Wm. DeWitt—tackle (Capt.), H. Cotton—halfback, V. Beld—end (Capt.-elect), H. Yonker—halfback.

Second Row: A. Hage—manager, R. Morgan—center, T. Elderkin—end, B. Vander Meer—guard, K. Graff—halfback, L. Herbig—tackle, R. Hines—guard, Wm. Foster—fullback, C. Vander Meer—manager, L. McCrath—coach.

Third Row: R. Potter—guard, R. Van Zoeren—tackle, S. Kaat—guard, Wm. Stage—halfback, Rob't Whitford—halfback, R. Callahan—guard.

FOOTBALL

Early in September of 1932, Louis McCrath, the new coach at Lee High, strode onto the field to be greeted by about thirty strapping lads eager to absorb football. Coach McCrath had his problems from the beginning. Chief of these was the lack of veteran material.

The team faced an exceptionally hard schedule in which Lowell, the Kent County and State Champions, headed the list. At Lowell, our boys met defeat but fought to the last whistle. The following week Grandville paid a visit to Lee, bringing with them a team of gridmen which proved too powerful for the warriors of Lee High. Not dismayed by two overwhelming defeats, a scrappy Lee squad took

the field on October seventh against Godwin and marked up the first victory for Lee. Encouraged by this success, the defenders of the Gold and Blue journeyed to Wayland. There they were defeated by a powerful eleven which has taken the Allegan County title for the past three years. Sparta sent a fighting team to Lee on October twenty-first, but their team was out-fought and the result was a victory for Lee High. Lee owed Hudsonville a visit and paid it on November fourth. Our boys were beaten in score but not in spirit. Only a week later they went to Zeeland, whose team had won the Ottawa County Championship. Zeeland had defeated Hudsonville 19 to 0. On November twelfth this powerful Zeeland aggregation trotted onto their snow and ice covered field to combat a snappy Lee team. The result of the battle was a scoreless tie, which speaks well for Lee. Lee High's football machine led by McCrath now approached the end of the cleat-worn path of 1932. They played the final game of the season at Coopersville and lost after four thrilling quarters of hard-fought football.

The campaign carried on by the gridmen of Lee High was not successful in the number of victories won, but it developed a number of boys who are capable of making a good team for 1933 under the direction of Coach McCrath. The development of these boys has sent the hopes of Coach McCrath soaring for 1933. He loses only six veterans by graduation: Bub Hankamp, left end; Connie DeMaar, center; Russ Callahan, right tackle; Sanford Kaat, guard; Harold Cotton, halfback; and Captain Bill DeWitt, left tackle. Returning are ten lettermen of which eight were regulars during the past season. These boys led by Captain-elect Virgil Beld should make football history for Lee during 1933.

William DeWitt

SCHEDULE

Lee	0	Lowell	35
Lee	0	Grandville	31
Lee	13	Godwin	0
Lee	0	Wayland	14
Lee	19	Sparta	13
Lee	0	Hudsonville	19
Lee	0	Zeeland	0
Lee	0	Coopersville	6
	<hr/> 32		<hr/> 118



FIRST TEAM BASKETBALL

Second Row: Whitford (Manager), Hoek, Beld, Cotton, McCrath (Coach).
First Row: Baker, VanDyke, Hankamp, Oosterink, Hage, DeMaar.

BASKETBALL

Our basketball team "got off to a good start" by winning its first four games, but toward the end of the season they went into a slump and, consequently, lost a few games. The defeats were: two to Grandville; two to Christian; one to Godwin; and one to Holland Christian in tournament play.

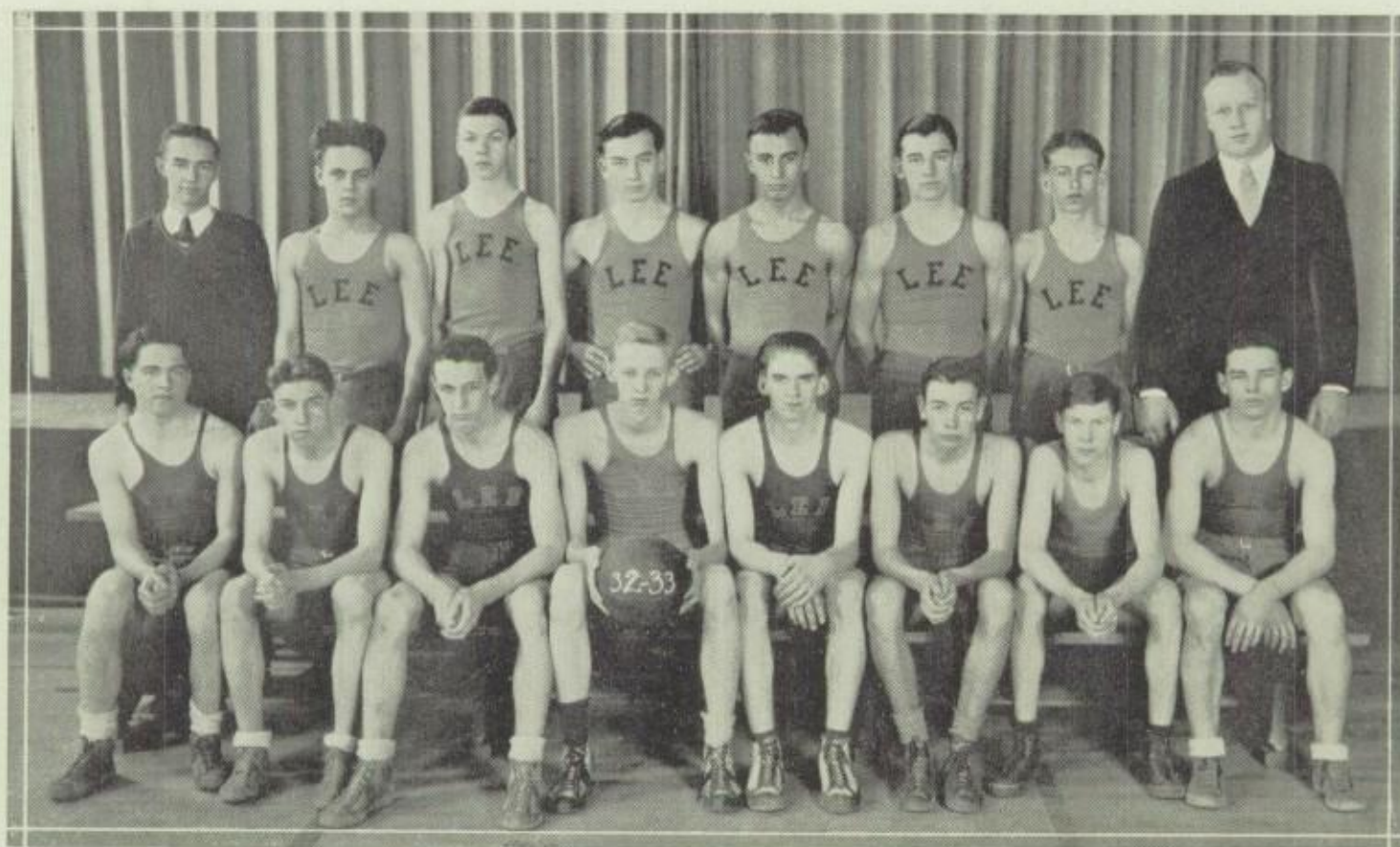
During the entire race for County championship honors, Lee was one of the outstanding threats. It was not until the final game which we lost to Godwin, 24-22, that we could consider ourselves out of the race.

Although Coach McCrath did not have very much veteran material back from last year, he developed some of last year's reserves into capable basketball players. At the end of the first semester, we suffered some misfortune by losing Baker and Hage, due to the nine-semester ruling.

Hankamp, Cotton, DeMaar, Van Dyke, and Oosterink will be lost by graduation; this leaves only two regulars, Hoek and Beld, back for next year's team.

Perhaps the best played and most exciting game of the season was the one with East Grand Rapids in which we were victorious, only by sinking a basket in the last minute of play. The final score was 19-17.

Leonard Oosterink



SECOND TEAM BASKETBALL

Second Row: Whitford (Manager), Stage, Zuidema, Langland, R., Graff, Langland, J., Dykstra, McCrath (Coach).

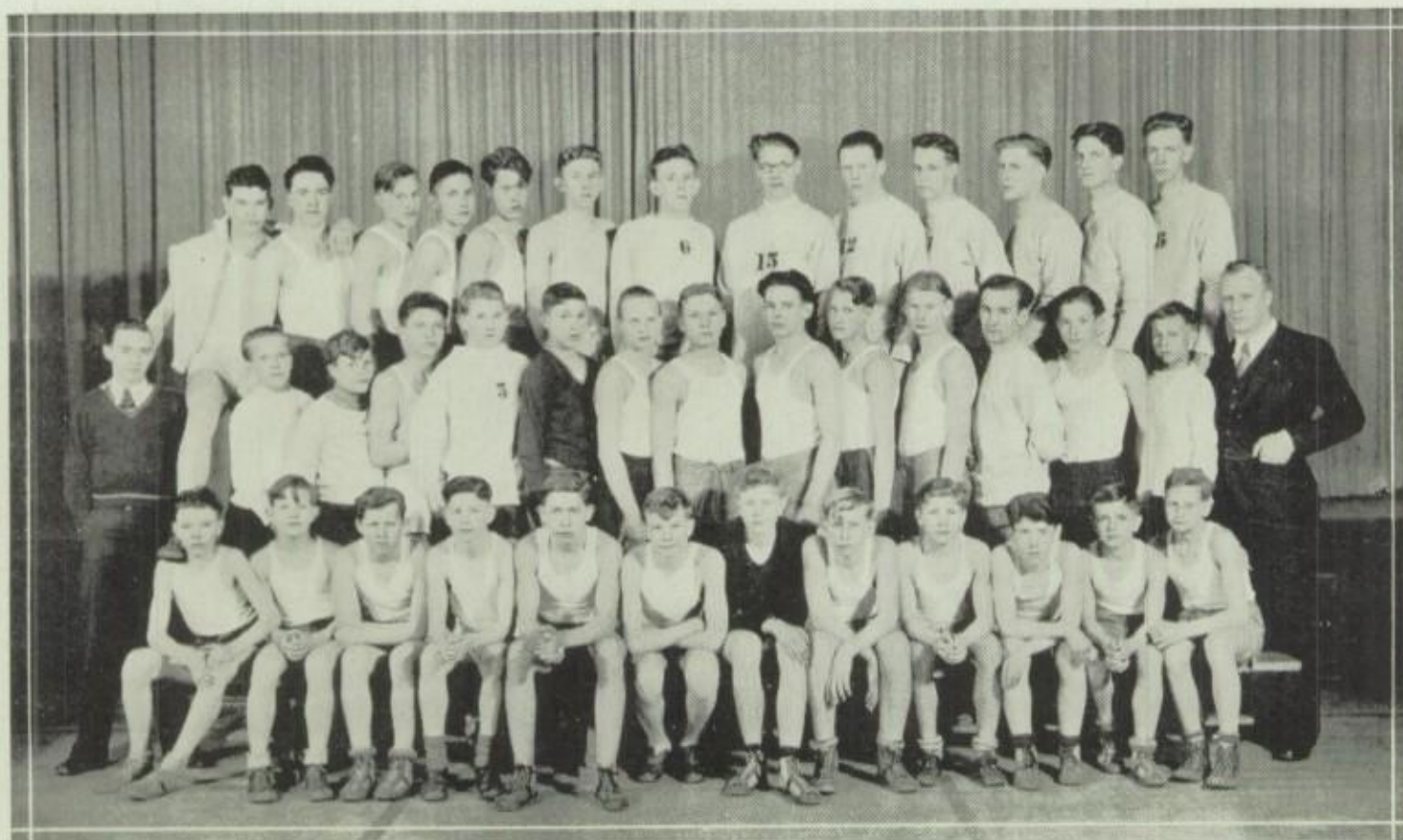
First Row: Foster, Breen, Herbig, Post, Sims, Huizenga, Johnson, Hines.

SCHEDULE

Lee	26	Alumni	19
Lee	37	Lowell	14
Lee	29	Kent City	20
Lee	33	Godwin	16
Lee	16	Grandville	25
Lee	17	(overtime) Christian	18
Lee	54	Caledonia	14
Lee	19	East	17
Lee	15	Christian	24
Lee	20	Lowell	13
Lee	50	Caledonia	15
Lee	14	Grandville	29
Lee	22	(overtime) Godwin	24
Lee	352	Opponents	248

TOURNAMENT SCORE

Lee	12	Holland Chr.	22
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TRACK

On the twenty-eighth of March, Coach McCrath issued a call for track candidates and a large number of boys turned out. Since most of these boys were Freshmen and Sophomores, we have high hopes for a future championship team, or at least for many outstanding athletes.

Only a few lettermen from last year turned out this year, but after a month of good training we expect to be well represented in the County Track Meet to be held at Rockford May twelfth. We are also planning to enter some men in the Regional Track Meet at South field May twentieth.

During the course of the season we expect to compete in a number of meets with the other schools of the county.

Harold Cotton '33



Organizations



JUNIOR GIRL RESERVES

The first meeting of the Junior Girl Reserves was held on February 1. Officers were elected:

President	Marie Schram
Vice-President	Gertrude DeZwart
Secretary	Avis Nelson
Treasurer	Leona Harvy

The club, under the direction of Miss Damkot and Mrs. Utter, has had many good times. The meeting on April twelfth was an educational tour of the Colonial Bakery. We chose the Lutheran Home as the place for another meeting. A program was given for our mothers early in May. On May twenty-fourth a peanut party supplied a vein of merriment and a hike concluded our enterprises.

The purpose of the Girl Reserves is to find and live better lives.

Avis Nelson '37



SENIOR GIRL RESERVES

Another active and progressive year in the history of Lee High Girl Reserves has come to a close. Our Club is sponsored by Miss Galloway and Miss Tallmadge. Meetings are held each alternate Wednesday.

Striving "To face life squarely and to find and give the best," we aided in welfare work, visited the Isabella Home, had a bunco and jig-saw party, and took part in many other interesting activities.

The following officers were elected:

President	Phyllis Aardema
Vice-President	Lorena Mills
Secretary	Lucille Hand
Treasurer	Veta Cunningham

Lucille Hand '34



JUNIOR HI-Y CLUB

The Junior Hi-Y Club was reorganized on the ninth of January under the excellent leadership of Mr. McCrath. The Club had not been in operation for about a year previous to this time, but the boys who are now members of the club are making it a great success.

In spite of the late start, the club has had many activities so far this year. We have sponsored two assemblies for the high school and we plan to give many more.

Six of our boys represented us at the County Older Boys' Conference at Cedar Springs this year.

Officers of the Junior Hi-Y were elected as follows:

President	William Foster
Vice-President	Robert Hines
Secretary-Treasurer	Robert Langland

Robert Langland '35



SENIOR HI-Y CLUB

The Senior Hi-Y Club organized at the beginning of the school year in 1932. The new officers are:

President	Leonard Oosterink
Vice-President	Arthur Hage
Secretary-Treasurer	George Start

We have had a number of activities during the year. Among the high spots was the Father and Son meeting which was very successful. It served as a means of bringing the fathers to a closer companionship with their sons, and to acquaint them with our standards.

Our club was well represented at the Older Boys' Conference. Virgil Beld was elected on the board to make arrangements for the 1934 County Older Boys' Conference.

George Start '33



GIRLS' GLEE CLUB

The aims of the Girls' Glee Club are the development of the voice and part singing, so as to be enjoyable to the listener and the singer. Miss Veatch, our director, works for the balance of parts and for beauty of tone. Marguerite Bagge is our accompanist.

The trio consists of Hilda DeGraaf, Pauline Scott, and Janice Brumels. Their accompanist is Alice Buikema. Miss Veatch took the trio to Kalamazoo to hear the Western State Teachers' Glee Club. This inspiring trip was related to the Glee Club at its next meeting.

Tilda Giddis '33



BOYS' GLEE CLUB

Under the experienced direction of Coach Louis McCrath, the Glee Club has progressed rapidly. Our public appearances included two P. T. A. meetings. Later in the year, we, in combination with the Girls' Glee Club, presented an operetta. We have practices on Tuesdays and Fridays during the first hour in the morning. There are many Seniors who will be leaving in June, and we hope that there will be Freshmen next year who will replace them.

The officers elected at the beginning of the year were as follows:

President
Custodian

Conrad DeMaar
Russell Callahan

Conrad DeMaar '33



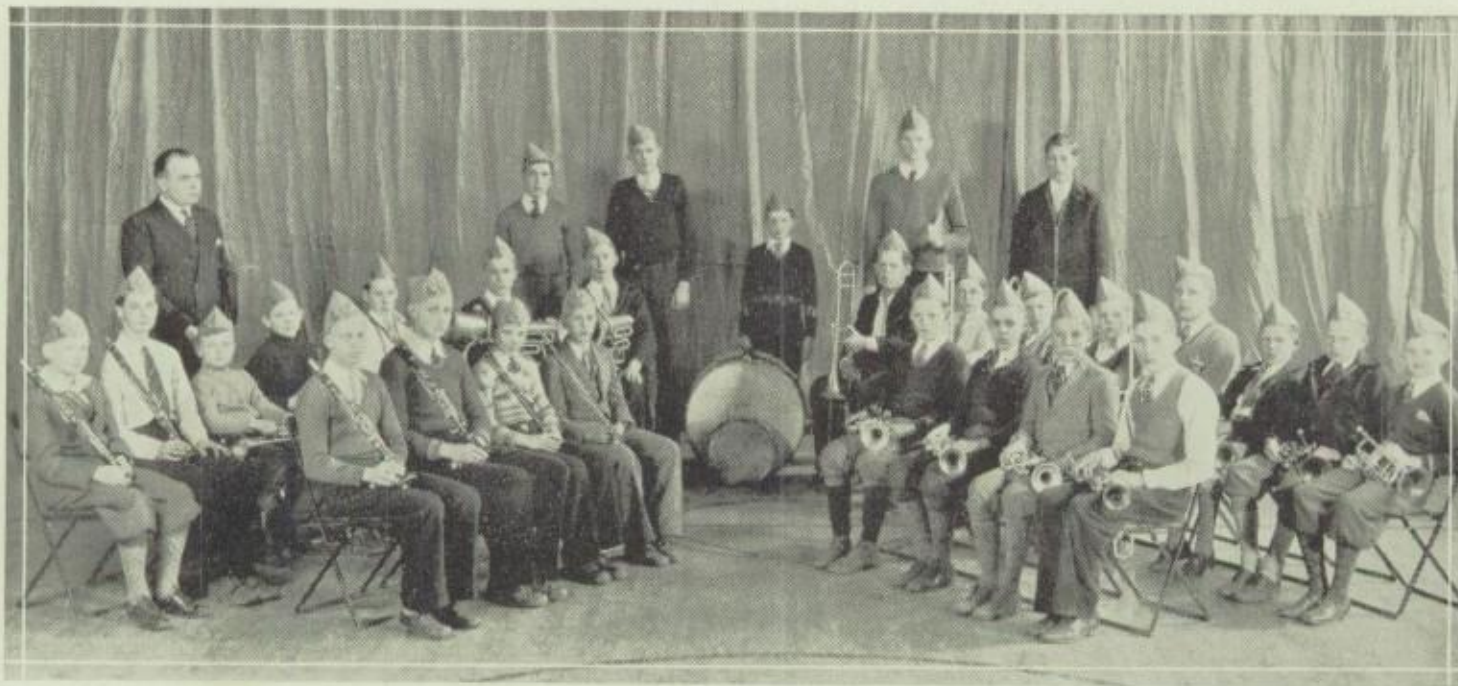
ORCHESTRA

The members of the High School Orchestra have had four successful years under the skill and leadership of our director, Mr. Johnson. He has obtained many engagements for us. We have already played for a P. T. A. meeting and the Junior and P. T. A. plays.

The band and orchestra are planning to give a musical demonstration the first of May, in which several solos and duets will be played. There will also be a string quartette composed of the Seniors in the band or orchestra.

There has been a large increase in enrollment this year. Most of the new members are under-classmen who will form a nucleus around which next year's orchestra will develop. We appreciate the work Mr. Johnson has done for us this year.

Thelma Baker '33



BAND

In the fall of 1932 the band was reorganized under the direction of Mr. Johnson. It consisted of twenty-five pieces. This band, led by the strutting drum-major, Don De Young, played for the home football games. When the football season was over, the band went inside and organized as an association. Rehearsals are held regularly Wednesday noons.

As an added attraction, the band also played for the circus. The band was very successful in its reorganization.

The officers are:

President	George Start
Vice-President	Marvin Van Dyke
Secretary	Raymond Remtema
Treasurer	William Boone
Librarian	Amos Smith

George Start '33



"L" CLUBS

The purposes of the "L" Clubs are to create and maintain clean sportsmanship throughout the school and community and to unite the members into one club with the same spirit.

The Girls' "L" Club is a new organization in school. At Christmas, the club gave a party for pre-school children. There have been several candy sales sponsored by the club. The girls were guests of the boys at a rollicking party. Those girls who have earned letters will receive them the latter part of May. The club has also pledged itself to finance the purchase of a trophy to be presented to the winning class basketball team.

President
Secretary-Treasurer

Doris Halpen
Henrietta Knoper

Henrietta Knoper '34

The Boys' "L" Club met and organized on February twenty-fourth, electing the following officers:

New members of the "L" Club enjoyed an informal initiation at the hands of the old members. The club has enjoyed social events, the most important of which was the joint "L" Club banquet.

President
Secretary-Treasurer

William De Witt
Leonard Oosterink

Leonard Oosterink '33

HISTORY

In history class each day I sit
 And wonder who first thought of it.
 Who cares who said the world was round,
 Who settled on which spot of ground?
 Why should I ever want to know
 That Taylor died in one-eight-five-o?
 (I've got my own death to worry about,
 And over that even I don't shout.)
 So much I've heard of a famous debate,
 That Douglas and Lincoln I almost hate.
 Over boundaries, and treaties too—
 I'm already bored without more ado!
 "Who was Webster?" asks Miss Peet—
 (How can she make her voice so sweet
 When speaking of that awful man?
 On his name there should be a ban!)
 I forget all of my dates, and my fears
 Are not belied by the class' sneers!
 And the rest of the hour I sit and wonder
 However I could have made that blunder.
 But the next day comes, and again I forget
 And Miss Peet cries, "Haven't you learned those yet?"
 (Oh, there may be some who enjoy their history,
 But to me, I fear, 'twill remain a mystery!)

Betty Butterworth '33

AS WE KNOW THEM

Name	Nickname	Favorite Expression	Ambition
Conrad DeMaar	"Brute"	"What the blazes?"	Coach
Leonard Oosterink	"Len"	"Know any more good jokes?"	Contractor
William DeWitt	"Bill"	"Nertz"	Meat cutter
Tilda Giddis	"Tillie"	"Aw shut up"	Housewife
Marvin Van Dyke	"Fat"	"Aw nuts"	Bookkeeper
Kenneth Ingram	"Kenny"	"Don't be silly"	None
George Start	"Stutz"	"I'm busy"	Teacher
Russell Callahan	"Russ"	"I mean it"	Barber
Lewis Young	"Lewie"	"Oh yeah?"	Millionaire
Betty Butterworth	"Lizzy"	"I feel so silly"	Flirt
Charles Dodds	"Chuck"	"Well"	Peanut salesman
Leo McLavic	"Pickle"	"Come on, get busy"	Business man
Marguerite Bagge	"Muggy"	"On account of"	Chemist
Ruth Vos	"Rufus"	"On account of"	Chemist
Doris Halpen	"Do"	"On account of"	Chemist
Arthur Hage	"Art"	"Cut it"	Tenor soloist
Luella Hine	"Hine"	"It's darling"	Tap dancer



SENIOR PLAY

The Senior Class of 1933 presented "Pollyanna" by Catharine Chisholm Cushing on May fifth. The four-act play was directed by Miss Grace Jonker.

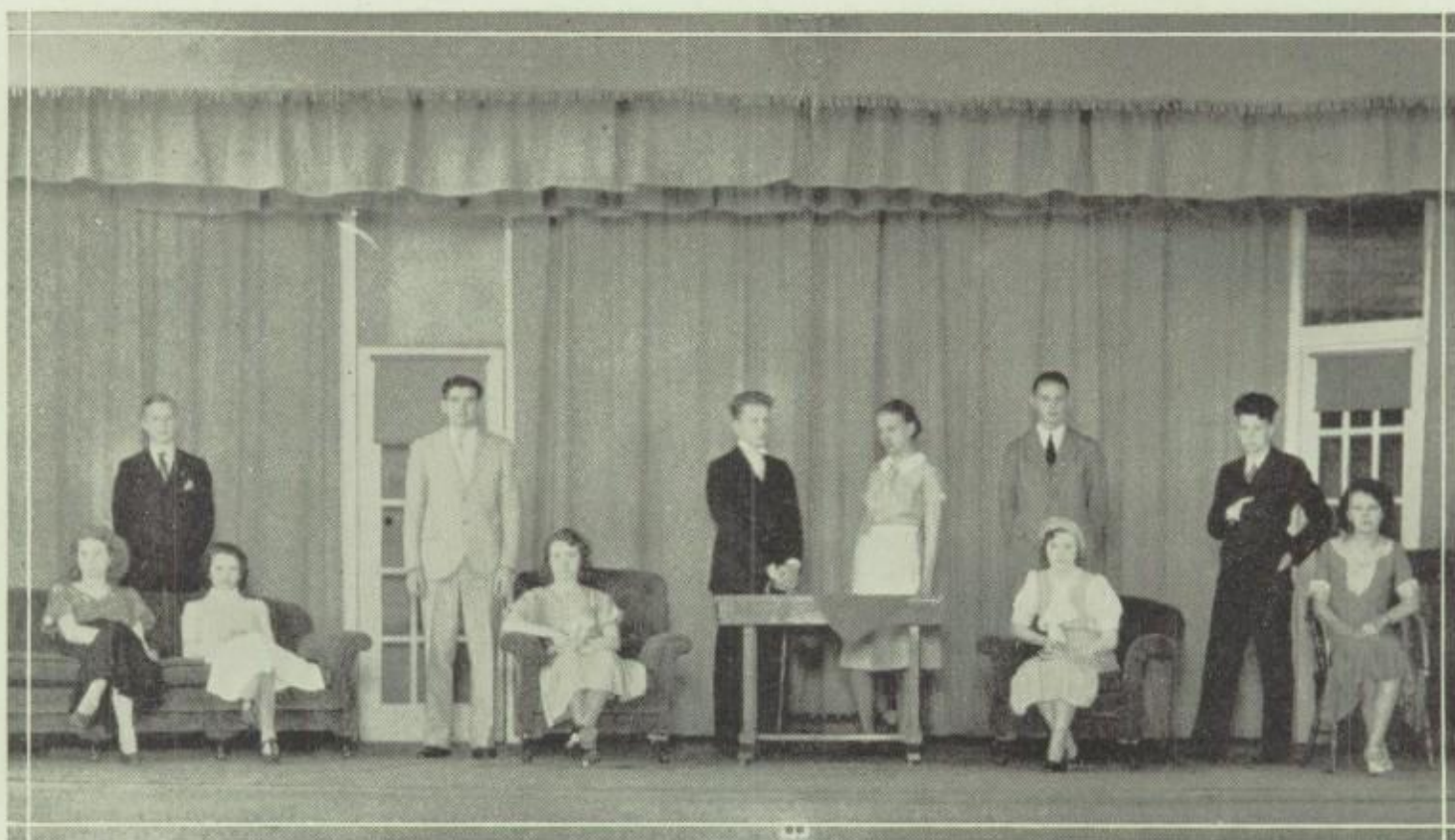
The characters were portrayed by:

Mrs. Carmody	Jane Haire
Mrs. Gregg	Jennette Schuitema
Miss Carroll	Jeanette Bruining
Nancy	Ruth Vos
Polly Harrington	Pauline Scott
Jimmy Bean, Jr.	Charles Dodds
John Pendleton	George Start
Dr. Chilton	Kenneth Sims
Bleecker	Conrad DeMaar
Jimmy Bean, Sr.	Jack Langland
Pollyanna Whittier	Luella Hinline

The assistants were:

Student Director	William DeWitt
Stage Managers	{ Sanford Kaat
Property Manager	{ Russell Callahan
Costume Manager	{ Mildred Spenle
Publicity Managers	{ Hilda DeGraaf
Prompter	{ Doris Halpen
	{ Clayton VanderMeer
	{ Ellouise Davidson

Jack Langland '33



JUNIOR PLAY

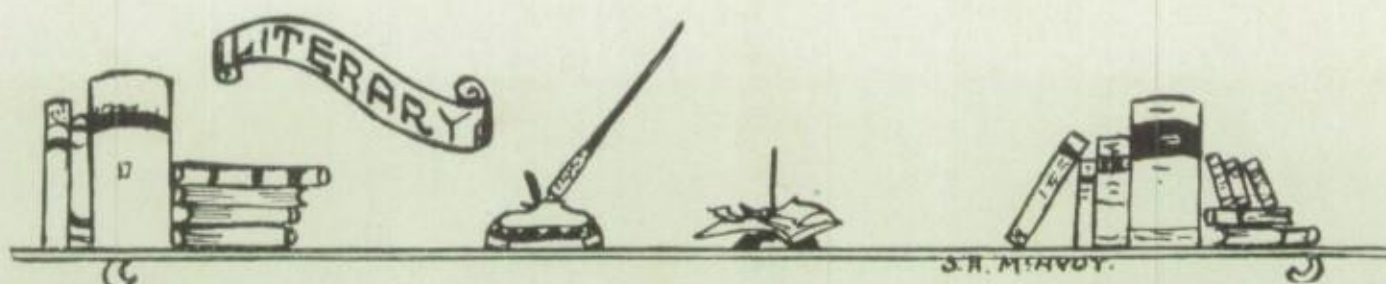
The third Junior play, "Three Strikes, You're Out," was presented on March twenty-fourth. This three-act comedy, directed by Mr. Hanselman, was one in which any baseball fan might revel.

Mrs. Phelps	Lucille Hand
Mr. Phelps	Virgil Beld
Lois Phelps	Velma Hazelwood
Minnie Hanks	Henrietta Knoper
Dizzie Wyne	Donald Lyons
Mrs. Ethel Potter	Veta Cunningham
Edward Potter	Raymond Remtema
Mortimer Weldon	Reginald Hoek
Lita Weldon	Thelma Burgard
Russell Rogers	William Boone
Hester Trader	Teresa Peters

Assistants:

Stage Managers	{ William Coxen
	{ Earl Hovingh
Property Managers	{ Rynard Bowens
	{ Lena Puls
	{ Lorena Mills
Student Director	{ Alice Donker
Prompter	{ Thelma Charron

Veta Cunningham '34



ADVERTISING

The graduating classes of Lee High have never needed to make an apology to the advertisers in the "Echo." Nor does the class of '33. An advertisement is seen many times during the long life of the book.

We have had to curtail expenses at every hand in order to keep up tradition and print an "Echo" for 1933. We have placed on one page the names of the business men who have helped to make the printing of our "Echo" possible. This has been a great saving to us and has been approved by the donors.

We take this opportunity to thank the donors and to ask the readers of the "Echo" to help us express our appreciation by giving them their patronage.

L. H.

ODE TO THE OLD CUTS AND BRUISES OF 1933

"Well! Can you imagine that? The graduating class of 1933 hasn't enough talent or originality to make its own cuts."

We hope and know that the Alumni will not be heard to say that. We wish to express our appreciation and sincere thanks to all former classes. Without asking the permission of any of the Alumni, we have used cuts drawn by class artists of by-gone years. We believe that the Alumni, realizing the difficult situations under which we have been forced to work in order to keep up the tradition of an "Echo," will be generous enough to say, "You are welcome."

Ingenuity, however, was not our failing;
'Twas for the lack of money we were ailing.

L. H.

THE LEE CLIPPER

Not long ago the Lee Clippers started clipping. Oh, no! Not paper dolls but famous facts about good old Alma Mater and her children.

We, being a group of ambitious seniors, willed the task of preparing a school paper to a few of our most ambitious members and a number of lower classmen.

Namely, they are:

Editor-in-Chief
Managing Editor
Business Manager

Charles Dodds
Ellouise Davidson
Herman Baker

The reporters are:

Senior Class	Leonard Oosterink
Junior Class	Grace Orton
Sophomore Class	June Halpen
Freshman Class	Bernard VanderMeer
Eighth Grade	Norma Charron
Girls' Athletics	Marguerite Bagge
Boys' Athletics	Gerald Hankamp
Girls' Societies	Hilda DeGraff
Boys' Societies	Marvin VanDyke
Alumni	Russell Callahan

We must not forget the printers who made this paper possible:

Arthur Hage	Thurston Camp
Lewis Young	Conrad DeMaar
Raymond Wilson	

Our choice was excellent, for the "Lee Clipper" is a great success. Why shouldn't it be? It is a depression paper, a dollar's worth of real news for one cent. In addition, a miracle has happened. The students have stopped buying candy bars in order to buy "Clippers" to send to relatives and friends, thereby ceasing to annoy Mr. Young with scattered candy wrappers.

Our paper has many serious motives. If it continues to be a success, it will become a permanent enterprise. It has been published to encourage school spirit, to establish loyalty, and to prove to anyone who is interested that Lee is a fine school with a group of active, wide-awake students who are making the most of the many opportunities offered them by their parents and teachers.

L. H.

WEARY TRAVELERS' REST

As even drew nigh
 And the sun left the sky
 We looked for a place to rest;
 At last we found—the perfect place,
 A haven in the West.
 Great trees stood 'round*
 The place we found,
 And a spring flow'd cool and clear,
 Some fish were seen in the mountain stream,
 There was nothing there to fear.
 The fire burned bright
 For a while that night;
 And stars from the darkness shone,
 'Till heavy eyes made us realize
 That rest was again our own.

Celina Bradford '35

SHOES

My highly exciting life began in a New York department store window. I was the smallest shoe in the store and was used only as a sample. No one tried me to see if I'd fit.

One day my heart skipped a beat. From my seat in the cold, bleak window, I saw the tiniest, prettiest lady admiring me. I was almost sure I'd fit her dainty feet. Sure enough! She bought me. I suited her perfectly. I was afterwards to learn that she was a famed movie actress. I'm telling you, I certainly felt honored when her handsome men and lady friends admired me. She wore me in one of the most important roles ever portrayed on the screen. One day I heard her say sorrowfully, "My dear little shoes, they are so shabby my work won't allow me to wear them." Thus I was discarded.

I was sent to the welfare bureau and thrown into a box with others as shabby as I. A poor little girl looked us over one day. She needed a pair for her almost bare feet. To my surprise she picked me.

Since then I have undergone many hardships. For many days she and I trudged back and forth to work; but I'm not the proud pair of shoes that I used to be. My mistress has discarded me and here I sit in this attic, my mate ill with shoe string fever and my very sole torn from me.

Laura Thompson '35

THE TROUBLE I HAVE

I have but a short time to be little,
And quite a long time to be tall.
Then why should I like to be taller,
Even though I hate to be small?

The tall ones smile down upon me.
They wish that they were small too,
For I can get into places
That they can scarcely get through.

I have but a short time to be little,
And quite a long time to be tall.
So why should I want to be like them?
But Gosh! How I hate to be small!

John Smith '36

MIDNIGHT COURT OF FATHER TIME

- Court Clerk: Hear Ye! Hear Ye! The Midnight Court of Father Time will now come to order.
- Father Time: (Takes his slate) What are the cases to be tried tonight?
- Court Marshal: Your Honor, the case to be tried tonight is the trial of the old year, 1932.
- Father Time: What are the accusations?
- Court Marshal: Your Honor, he is charged with murder and robbery. He is charged with the murder of his two attendants, Good Government and Prosperity, and the robbery of over five million jobs. Bring the defendant in.
- Father Time: Bring the defendant in.
- Court Marshal: Yes, Your Honor. (An old man representing 1932, dressed in an old robe and wearing whiskers, enters.)
- Father Time: Do you realize, 1932, that you are accused of two very serious crimes, murder and robbery?
- 1932: Yes, Your Honor.
- Father Time: Do you plead guilty or not guilty to these charges?
- 1932: (In trembling voice) I plead guilty to these charges; but, Your Honor, I swear that I was unduly influenced by one of my attendants.
- Father Time: And who was that attendant?
- 1932: Your Honor, it was Depression.
- Father Time: What? That scoundrel! He spoiled my other years, 1929-30-31, and now he has influenced you. Before, when we tried him, he promised both times to abandon his evil ways, but I see he has not changed a bit. Bring this scoundrel in.
- Court Marshal: Yes, Your Honor. (A man with ragged clothes enters, representing Mr. Depression.)
- Father Time: There is little to be said in your behalf, Mr. Depression, and may the Court bear witness. I hereby sentence Mr. Depression to death. Take him away.
- Court Marshal: Yes, Your Honor.
- Father Time: (Amazed) It is growing brighter. Go and see what is happening.
- Court Attendant: (Going to window) Your Honor, it is the rising sun of Prosperity.
- Father Time: (Turning to 1932) Well, I suppose there is little to do with you, because you will die a natural death in a few minutes. Court Marshal, take him away.
- Court Marshal: Yes, Your Honor.
- Father Time: What is that infernal noise? Go and find out what is happening. It sounds like a sky rocket.
- Court Attendant: (Going to window) Your Honor, it is the 1933 stock market going up.
- Father Time: (After calling in 1933) I charge you with the responsibility of bringing Prosperity to the earth again, a task which was not fulfilled by my other years, 1929-30-31 and 32. I appoint as your attendants, Good Government, son of his murdered father; Prosperity, daughter of her murdered father; and Peace, the hope of the world. Now go, 1933, and give the earth the most prosperous year it has yet had.

Virgil Allard '37

WHY MOTHERS GET GRAY

"Mother, Jack is here and wants me to go for a ride with him. May I go?"

"But dear, you have school work to do."

"Oh, never mind that, Mother, I'll have time to do it in the morning in school. May I go?"

"Well, yes, if your promise to be home at ten as you have to get up early in the morning."

"Thanks, Mom. Good-bye."

As soon as the door closes behind daughter, Dad comes in and sits down with a thump. "Now you let her go out again. You know how she hated to get up this morning, don't you?"

"Well, she promised to be home early."

"Oh, yes, she will all right."

One hour goes by. Two hours go by and here it is ten-thirty. Mother is rocking nervously in her chair and as Dad locks up for the night and puts the cat out, he says in a grumble, "She'll be home all right. Here it is ten-thirty and no sign of her yet. Well, you can sit up and wait for your darling daughter but I'm going to get my rest. Good-night."

Another hour goes by and by this time Mother is pacing up and down the room. All is dark and still. A half hour goes by. Mother is nearly frantic now. But at last the lights of a car flash around the corner; a car stops in front of the house, and daughter comes running into the house brimming over with explanations. But these explanations do not help to re-color the hair that has been turned gray by these two hours of worrying.

Virginia Weaver '35

MERE DOGS

There were three of us. We were homeless and in certain ways it showed on us. We were thin and rather ragged-looking, and we looked as though we could stand a little petting and kindness. We had learned to know the different kinds of people. As we saw big, blustering business men coming, we would slink away looking sheepish, knowing full well that if we got in the way, we would merely be kicked aside with a curse. Again, if we saw small children or old ladies coming, we would brush up against them and often we would receive a gentle pat and a kind word.

Even though we were homeless, we had many good times in life. We saw many things which were humorous to us. For example, we had great fun watching perfumed, dignified ladies in furs cooing to small dogs and carrying them around. (We had sympathy for the dogs, though!) We also did things which we thought were fun. Often we would jump and bark at these small dogs being carried around and thought it great sport to hear their owners say, "Did the naughty dog scare mamma's sugar? Naughty dog!" Another thing which we liked to do was to jump at middle-aged women and hear them let out feeble screams and to see them storm around, asking nobody in particular why the law didn't get rid of homeless dogs. So even though we had hard times in life, we also had many good times and, taking all in all, we decided that we would rather be homeless than be cuddled and cooed over as some poor dogs were.

June Halpen '35

CAN YOU IMAGINE—

Jennette Schuitema not blushing when you mention Kenneth Sims?
Public Speaking students getting their work in on time?
Leonard Oosterink not monkeying?
Mr. Young pitching ball or digging ditches?
Thelma Charron without her rubber backbone?
The Band without a discord?
Leo McLavic crooning "My Darling"?
Janice Brumels with less than four dates a week?
Bill DeWitt small and delicate?
The reading room in perfect order?
Clayton Vander Meer not trying to protect the fairer sex?
Kenneth Sims really singing?
Everybody working in Physics Lab?
Report cards coming out on time?
Mr. Head without that little tuft of hair that sticks up in back?
Jack Langland not flirting with women?
Jane Haire going steady?
Frances Balke a man-hater?
Miss Heyboer not keeping students after school?
Everyone in U. S. History getting his outside reading in on time?
Mr. Kuizema with Mr. McCrath's hair?
Betty Butterworth singing "Yield Not to Temptation"?

REPENTANCE

The path was narrow and winding,
And it led o'er the lonely hill.
The man was bent on finding
Why his soul would ne'er be still.

Why, at the mention of God's teachings,
His works so wondrous divine,
He felt his mind's tentacles grasping
For that great knowledge sublime.

But his path up the hill was beset
By thoughts of a life shamefully spent.
He tried, but he could not forget
He had ignored His call to repent.

Janice Brumels '34





"GRACIE 'nd her LADDIE"



Just
LEARNIN'



OH
Joy!!



Poor Dogs?



LOVER'S



LINE-UP



DAINTY, DEMURE, DEMOISELLE



Mijn Lieve Tante
en Mij



JACK, SAM, BOB.



Zullen Wij Bootje - VAREN?



NOTHING SERIOUS

Miss Peet: What is an optimist?

Charles Dodds: The reader who expects to find some new jokes in our annual.

— LEE —

Miss Montgomery: What is the meaning of infantry?

Marie Schram: Infantry is baby soldiers.

— LEE —

John Kossen: Do you like Kipling?

Esther Caudle: I dunno. How do you kipple?

— LEE —

Hilda DeGraff: Why I can't marry you. You're practically penniless!

Art Hage: That's nothing! The Czar of Russia was Nicholas!

— LEE —

Marguerite Bagge: They laughed when I sat down at the piano—for there wasn't any stool!

— LEE —

Russell Callahan: My sister was lucky the other night. She was at a party where they played a game in which the men had to kiss the girls or buy a box of chocolates for them.

Kenneth Ingram: But how was your sister lucky?

Russell Callahan: She came home with fifteen boxes of chocolates!

— LEE —

Laura Thompson: Now before we start for this ride, I want to tell you that I don't drink, smoke, or neck; I visit no wayside inns, and I expect to be home by ten o'clock.

Lester Herbig: You're mistaken!

Laura Thompson: You mean that I do any of these things?

Lester Herbig: No, I mean about starting on this ride!

— LEE —

Doris Halpen: Have you seen the new square umbrellas?

June Halpen: No I haven't. What do they make them square for?

Doris Halpen: So you won't leave them 'round!

— LEE —

A BIT OF ADVICE FROM MISS JONKER

After returning from Europe Miss Jonker said to Miss Tallmadge, "Well, I liked all the little Dutch towns and quaint customs but the best part of the whole thing was the trip over. Don't miss that, whatever you do—if you ever go to Europe."

— LEE —

Ruth Vos: What keeps us from falling off the earth when it is upside down?

Mr. Kuizema: The law of gravity.

Ruth Vos: And how did people stick on before that law was passed?

— LEE —

Mr. Young: Where are you going, my pretty maid?

Frances Balke: There are various theories!

NOTHING SERIOUS (Continued)

Mr. Kuizema: (at the close of the hour) Are there any questions?

Fred Lutzke: Yes sir! How do you calculate the horsepower in a donkey engine?

— LEE —

Conrad DeMaar: (as they watched a hippopotamus) Look, Bill, he's gone completely under water!

Bill DeWitt: I would too if I had a face like that!

— LEE —

Raymond Wilson: And she is the dumbest girl I ever saw!

Tilda Giddis: What makes you say that of Thelma?

Raymond Wilson: I mentioned bacteria, and she thought that was the back door of a cafeteria!

— LEE —

Thurston Camp: Why do they call these dentist's offices dental parlors?

Lewis Young: Why parlor is the old-fashioned word for drawing room!

— LEE —

Conductor: Your fare?

Thelma Baker: (blushing) Thank you!

— LEE —

Janice Brumels: "Lenny" was simply carried away when he ate some of my fudge!

Dorothy Kaat: Oh, the poor thing! Couldn't you get the doctor quick enough?

— LEE —

Kenneth Ingram: Did you ever hear a rabbit bark?

Mr. Kuizema: Why no, Kenneth! Rabbits do not bark!

Kenneth Ingram: But Mr. Kuizema, this biology book says that rabbits eat cabbage and bark!

— LEE —

Miss Jonker: Give me a brief history of Ben Jonson's life.

George Start: Ben Jonson's father died before he was born.

— LEE —

Miss Heyboer: Listen here, Herman, are you the teacher of this class?

Herman Baker: No I am not.

Miss Heyboer: Then don't talk like an idiot!

MOCK SELECTIONS

Lee High Flapper

Ladies' Man

Skinniest Boy

Skinniest Girl

Quietest Boy

Quietest Girl

Woman Hater

Man Hater

Bookworm

School Pessimist

School Optimist

Tomboy

Giggliest Boy

Giggliest Girl

Fattest Boy

Fattest Girl

Janice Brumels

Donald Vereeke

Rense Post

Frances Balke

Frederick Lutzke

Ruby Uselton

Conrad Lenger

Joan Blackport

Phyllis Aardema

Russell Callahan

John Kossen

Lorena Mills

William Foster

Jeanette Bruining

Bernard VanderMeer

Bertha Plas

ALUMNI NOTES

CLASS OF '30:

Hilda Gaul.....	Nurse in Chicago
Edna De Losh.....	Nurse at St. Mary's
Virginia Evarts.....	Nurse at Butterworth
Fred Behnke.....	Life Insurance Agent
Franklin Vis.....	Filling Station Attendant
Secil Dykstra.....	Filling Station Attendant
Neven La Huis.....	Married and working at Leonard's
Julia Campbell.....	Teaching at Roger's School
Lucille Zuidema.....	Working at Woolworth's
Delbert Dodds.....	Linotyper on the "Michigan Democrat"
Walter Frieswyk.....	Working at Steketee's
Henry Boone.....	De Jager's Fuel Company
Gertrude McKee.....	Married
Martha Vander Wenda.....	Groendyk's Grocery
Irene Mills.....	Pylman's Dry Goods Store
Ralph Bartz.....	Farm hand at Manistee
Frank Young.....	Enlisted in Federal Conservation Corps

CLASS OF '31:

John Gorman.....	A. & P. Company
Gordon Luscher.....	A. & P. Company
Hazel Bauman.....	Kroger Company
Jasper Quakkelaar.....	Kroger Company
Ruth Hammond.....	Lucid's Secretarial School
Frances Bauman.....	Western State College
Genevieve Peters.....	Junior Catholic College
Wilma Vander Wenda.....	Hope College
Beatrice Kroodsma.....	Junior College
Raymond Gezon.....	Junior College
Lucille Whitford.....	Maid
Jean Hines.....	Nurse at Butterworth
William McIntyre.....	Postgraduate Course
Donna Johnson.....	Mrs. Joe Schmitt
Thomas Lowrey.....	Working at Joe's Grocery
Gerald Rawlings.....	Alto Bank
Mildred Randall.....	Tanglefoot Office
Jane Timmerman.....	Grocery Store
Eugene Wescott.....	Jurgens & Holtvluwer
Edna Van Stayern.....	Mrs. Neven La Huis
Edna Young.....	United Securities

CLASS OF '32:

Ila Chesebro.....	County Normal, Allegan
Tressa Huizenga.....	Living in Grand Haven
Delos Poole.....	A. & P. Company
Bernard Wescott.....	A. & P. Company
Oren Boyd.....	Kroger Company
Alberdina Endema.....	Kroger Company
Freda Hansen.....	Kroger Company
Marjorie Anderson.....	Lucid's Secretarial School
Esther Halpen.....	Lucid's Secretarial School
Florence Halpen.....	Lucid's Secretarial School
Myrth Hogan.....	Grand Rapids School of Beauty Culture
Henry Kinkema.....	Hope College
Carl Orton.....	Junior College
John Piet.....	Hope College
Lottie Ritz.....	Western State College
Blanche Weaver.....	Western State College
Glenn Thayer.....	Boston Telegraphic School
Jessie Post.....	Kent Hosiery Mills
Marian Greenwold.....	Burkhead's Drugs

Robert Brady.....	Vim Sporting Goods
Marian Van Zoeren.....	Stenographer in Cleveland, Ohio
Louis Cascadden.....	Printer's Office
Erline Cline.....	Mrs. Al Postma
Don Johnson.....	H. L. Johnson, Trucking
James Korf.....	Korf Signs
Fred Mills.....	Boston Store
Winnifred Mills.....	Postgraduate Course

— LEE —

TO THE FOLLOWING MERCHANTS, WE WISH TO EXPRESS
OUR APPRECIATION FOR THEIR HELP IN
FINANCING OUR 1933 ANNUAL

Berend's Grocery	1303 Chicago Drive
Groendyk Bros.	1064 Burton St.
Joe's Grocery	1156 Chicago Drive
Koeze Grocery	1149 Burton St.
Kraft's Grocery	1259 Chicago Drive
Spykerman Grocery Store	1846 Porter
Vander Wall and DePuit	1943 Porter
K. Van Dyke	1239 Burton St.
Beverly Market	1937 Porter
De Windt Market	1134 Chicago Drive
Oosta's Market	1253 Chicago Drive
Dykstra and Son	1961 Godfrey Ave.
Jurgens and Holtvluwer, Largest Outlying Department Store	
G. Visser, Phone 3-7487	1805 Godfrey Ave.
Rose's Shoe Store	1118 Burton St., S.W.
Urbandale Shoe and Dry Goods	Chicago Drive
Burkhead's Drug Store	Chicago Drive
H. Greenwald Drugs	1113 Burton St.
Pfeffers Pharmacy	1054 Burton St.
John Vander Bos Galewood Bakery	1120 Burton St.
Steenstra and Son Community Bakery	1132 Chicago Drive
Breen and Halladay Fuel Co.	300 W. Franklin St.
Geo. Breen, Fuel and Bldg. Materials	833 Chicago Drive
Bultema Bros. Fuel Co.	1430 Godfrey Ave.
Harry J. Cole	1240 Burton St., S.W.
Cre-Malt Shoppe	1217 Burton St., S.W.
Dorothy Lee's Beauty Shoppe	1153 Chicago Drive
Galewood-Wyoming State Bank	Burton Street
Hildreth Funeral Home	Washington and Prairie St.
Holland American Wafer Co.	1823 Division Ave.
KLINE Mitre Lock and Art Co.	211 Monroe Ave.
Standard Oil, Ray's Service Co.	Chicago Drive & Delwood
The Dean-Hicks Company	217 Grandville Ave.
The Heyboer Co.	5 Ionia Ave.
S. W. Recreation	1151 Chicago Drive
Wyoming Dairy, Phone 3-3709	42 Whalen, S.W.

Autographs

Dear Virginia,
Remember a Pal.

"Wark"

Remember the Sage-ten
Finger wave and your
hair just would wave
would it, Also our
American let's leave when
you would speak out of
Paris — always a friend
"Maggie" '34
(Marge le Gued)

